Deposited on loan
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1. Fuspoli 6 Dec. 1881

2. Reynell 19 Dec. 1881

3. White 30 Jan. 1882

4. Ouvry 29 Mar. 1882

5. Goll 25 Apr. 1882

6. Rolfe 26 Apr. 1882

7. Hamilton 1 May 1882

8. (Dealer) Christie, Manson etc.
8 May 1882

9. Hemingway 16 May 1882

10. -- 23 June 1882

11. -- Wylie 10 July 1882

12. Skaife 24 July 1882

13. -- 8 Aug. 1882

CATALOGUE

OF

A VALUABLE COLLECTION

OF

COINS AND MEDALS,

INCLUDING

THE CABINET OF THE LATE

GEORGE WALPOLE WHITE, ESQ.

COMPRISING

A PIEDFORT OF A POUND SOVEREIGN OF QUEEN ELIZABETH, *supposed to be unique;* numerous FIVE AND TWO GUINEA PIECES; EARLY PENNIES; SIEGE PIECES; SAXON AND ENGLISH COINS; CINQUE-CENTO AND OTHER RARE MEDALS AND PLAQUES, *some from the De la Salle Cabinet;*

TO WHICH IS ADDED

ANOTHER COLLECTION,

THE PROPERTY OF AN AMATEUR,

COMPRISING

BRITISH GOLD OF DUBNOVELLANUS, CUNOBELIN, VERICA, &c.; STATERS OF ALEXANDER THE GREAT; A FINE SERIES OF ROMAN AUREI AND SOLIDI; PATTERNS AND PROOFS OF GEORGE IV AND VICTORIA; A SERIES OF GOLD COINS OF CHARLES II TO VICTORIA; AND SOME RARE DENIERS OF THE EARLY GERMAN EMPERORS;

Valuable Numismatic Books, Mahogany Cabinets,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 30th JANUARY, 1882, and Four following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

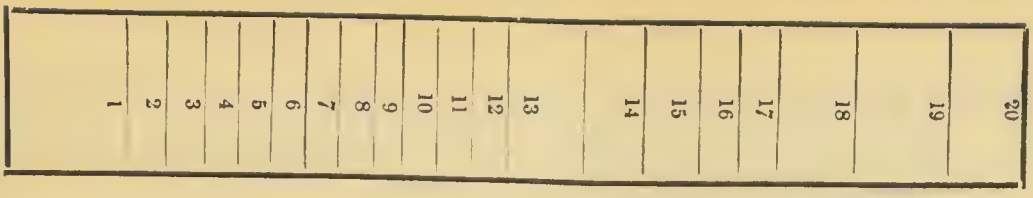
V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*



Scale of Mionnet.

CATALOGUE

OF

VALUABLE COINS & MEDALS.

FIRST DAY'S SALE.

CINQUE-CENTO AND LATER MEDALLIONS AND MEDALS, IN BRONZE.

LOT

1 DEVOTIONAL TABLETS. Crucifixion of Christ between the two thieves, Warrior, &c., *fine and highly finished work* 4 *by* 3 *in.* 1

2 HOLY FAMILY, *gilt*, $3\frac{1}{2}$ *by* 3 *in.* DEAD SAVIOUR, supported by "*Theotokos*," (the Mother of God) and Apostles, *nicely executed*, 2 *by* $1\frac{6}{8}$ *in.* 2

3 HOLY VIRGIN, in ornated embossed frame; Addolorata, plaintive Figure; Angel with the Holy Pillar, *lead all about* 4 *in. long.* 3

4 RESURRECTION OF OUR SAVIOUR, *bronze gilt, fine* $2\frac{1}{2}$ *in. long.* 1

5 DEVOTIONAL. Gilt Dutch Medals, &c., Crucifixion, *rev.* Moses' brazen Serpent, &c., *Num.* xx, varied; and two others *sizes varied.* 4

6 TRIUMPHAL oval Plaque, *a lead in its case, fine work, s.* 5. 1

7 SILVER BAS-RELIEF, representing the Muse of History, Clio, *period of the first Napoleonic Empire* *s.* 4. 1

8 FEMALE BUST, full-faced, Æ, circular, $1\frac{1}{4}$ *in.*; another, with two Heads facing, 2 *in.*; one, female Bust, exquisitely attired, *rev.* Angel, oval, XVIth Century $2\frac{1}{4}$ *in.* 3

9 BOY BLOWING A HORN, *spirited*, 2 *in.* Elder seated, addressed by a Female, probably Socrates scolded by *sweet* Xantippe, back ornated, *curious*, $2\frac{1}{2}$ *in.* 2

10 COMMERCE as Mercury; Agriculture, Music, Wisdom, Peace and Abundance personified, *two valuable leaden square plaques* $2\frac{1}{2}$ *in.* 2

11 *Medals.* Æ, LUDOVICAE POGGIAE, fine female Bust to right, *rev.* EXCELSIS. &c., Statue with cista, figures in background, *seems unpublished* *s.* $2\frac{1}{2}$. 1

12 PE POMPONATIVS MAN, &c., senile Bust to right ($\frac{1\,4\,6\,2}{1\,5\,2\,6}$), *rev.* DVPLEX. GLORIA., Eagle with wreath in its talons, lamb beneath *ex.* MEA. F., earliest part of the XVIth Century, *fine, extra rare and very valuable, being also highly interesting, v. Roscoe, and also Armand p.* 73 $1\frac{2}{3}$ *in. or diam.* 45. 1

13 MEDICIS, Cardinal John de, afterwards Leo X, $\frac{1\,4\,7\,5}{1\,5\,2\,1}$, his Bust, with baretta, to right, *rev.* CHARITAS. SPES. FIDES. personified, *probably by Caradosso* (A. Foppa of Rome, *obv.* 1536) *fine, valuable and presumably unpublished* $3\frac{1}{3}$ *in.* 1

14 FRANCIS I of France, unique fine long square *iron* Plaque, *seemingly of the period*, excellent bearded portrait Bust of the Mars of his age, to left, with cap or toque, no legend or *rev.* $6\frac{1}{2}$ *in. by* $5\frac{1}{3}$. 1

15 HIPPOLITA GONZAGA, &c., her most beautiful Bust to left, *rev.* the Mantuan Duchess going to hunt, PAR. VBIQVE. POTESTAS., *splendid pleasing work of Leon Leoni of Arezzo*, 1520-1585, *excellent style and preservation* $2\frac{1}{2}$ *in.* 1

16 MICHAEL. TORRELLA, &c., Bishop's Bust to right, bearded (signed LVCIANO. *ut. vid.*), *rev.* CELESTI. &c., draped and laureate Figure with turret and palm, *fine* $2\frac{3}{4}$ *in.* 1

17 CIRCULAR PLAQUE, two Figures seated, inscribing ANGELI.... on a tree, &c.; another of Vitellius; two of Marie Louise, varied; and one of Napoleon accepting the imperial crown, &c., *a curious fine lot* 5

18 HENRI QUATRE AND MARIE DE MEDICI, on the Birth of the Dauphin, 1603, by *G. Dupré, a fine medallion* 1

19 PAPAL MEDALLION, no lavend or *rev.*, *finely chased* $4\frac{1}{2}$ *in.* 1

20 CONTUGHI (Fr. Cesar) Preacher, &c. of Ferrara, *rev.* the same seated, meditating on death, signed by *Sperandio, rare and valuable, v. Armand, p.* 45 $3\frac{1}{8}$ *in.* 1

21 HIE. PRIOL VENE DVX III, AN Æ. LXXV, 1559-67, Bust of the Doge to left, *rev.* Venice, galley, &c., *very rare and fine* $2\frac{1}{3}$ *in.* 1

22 IO LVD FALCO RIZIVS, &c., by *Varin*, 1647, $3\frac{1}{2}$ *in.*, fine female Bust to left in high relief, *valuable shells;* Syracusan Medallion, Æ, *a fine imitation* 3

23 AMBROSIVS IVNG ARTIVM ET MEDICINAE DOCTOR ANNO ÆTATIS LVII, fine Bust to right, *rev.* CHRISTVS. IVSTITIA. NOSTRA. MDXXXVIII., Coat of Arms, *a very fine, rare and valuable medallion of mixed metal* $2\frac{3}{4}$ *in.* 1

24 GIOVAN MARIA SALIZIN, fine bearded Bust to right, *rev.* plain, *very desirable* $2\frac{1}{6}$ *in.* 1

25 MALATESTA (Sig. Pand.) 1446-50, *obv.* Bust in armour, *rev.* Fortress of Rimini, *v.* CLVNY *Museum, n.* 1747, *a very fine exemplar* 3 *in.* 1

26 PAZZI CONSPIRACY, *obv.* Assassination of Julian de Medicis, *rev.* Arrest of the Conspirators, of the period (XVth Century) by *Pollaiuolo, v.* VASARI, *fine and highly valuable, v. Arm.* 35, 1 *and notes* *s.* $2\frac{1}{2}$ *in.* 1

27 CARPI (A. P.) COMES DE SABAVDIA, fine Bust to right, *valuable and scarce* $2\frac{1}{2}$ *in.* 1

28 BRANCATIVS, Bust of the Cardinal to right, *rev.* NEC. IPSA. &c., Lion stung to death by wasps, ruins, &c. *fine* 3 *in.* 1

29 BONA SFOR DE ARIG REG POL, Wife of Sigismund I of Poland, *obv.* her Bust to left, *rev.* plain, *fine* $2\frac{1}{8}$ *in.* 1

30 LEONORAE CAM...VXORIS, beautiful female Bust to right, *a shell;* another, oval, Cupid on a goose 2

31 FRANCIS OF ESTE, one Juno, Venus and Pallas; another, Warrior helmeted, *all very desirable* 3

32 SAVOY. MARGARET OF FRANCE, Duchess of Savoy, female Head, oval; others, Fr. M. Marquis of Montferrat, &c. 3

33 IANVS PLANCVS of Rimini, *rev.* LYNCEIS RESTITVTIS, $3\frac{1}{4}$ *in.* Barberini (Cardinal) *rev.* Church, 3 *in.* 2

34 VERMILIVS PETRVS MARTYR FLOR, his Bust, full-faced, bearded, *rev.* plain, as the two next; HEINRICHVS BVLLINGERVS; IMAGO IOANNIS FRISII, &c., 1540, *all fine and rare early leads* *all about* 1½ *in.* 3

35 MAGDALEN (Penitent) oval *s.* 4⅔ *in.* 1

36 NVREMBERG, Shields of the Republic and MCCCCCCXXV; one MO. CAR. IIIII. &c., double Eagle; one with Jupiter; two others, varied, *all fine, rare, interesting and valuable* *s.* 1 *to* 1¼ *in.* 5

37 CACVS stealing the Geryon Oxen of Hercules whilst the demi-god is asleep, *v. Virgil*, &c., a circular Plaque, is by *Moderno*, XVIth Century 2⅙ *in.* 1

38 BOCCACCIO, a Shell of the XIVth Centnry 1⅔ *in.* 1

39 CONSALVVS FERD. II of Cordova, *rev.* plain (Æ), *s.* 2¼ *in.*; another, Æ, Bust of a Monk (*unknown*) to left, beneath ANN. ETA. (*sic.*) 36; another, *gilt* (free), *rare* 3

40 CAROLVS V, fine Bust to right, *beautiful bronze* 1

41 MYTHOLOGICAL LEADEN PLAQUES, varied, by *M. de Vos*, 2, 3¼ *in. long*; one of Thomas Philologus, and another (German), *all fine* 4

42 ALISSANDRO (*sic.*) Bust helmeted, *fine oval*, 2 *in.*; PETRVS BEIV—Y PER VBI EST, Bust, Æ. LVI., *a finely executed oval shell*, 2½ *in. long* 2

43 SPERONI (S.) Bust to right, 2⅔ *in.*; one, Centaur, &c.; another, Female crowning Eros, on a tablet ISA.; one, Female to right, numerous letters, &c. 4

44 ALFONSVS ESTENSIS, &c. MDLV, *rev.* plain, *a fine rare medallion* 3 *in.* 1

45 LEAD PLAQUES, 4 circular and 4 oval, varied interesting subjects, *early scarce Italian work* 8

46 Æ. IOANNA GARZONI MINIATRIX, &c., 1630, Bust, *rare.* Plaques, varied, 4, *all interesting* 5

47 POPES, &c. John II; Urbain I; Gilt Plaque, Victory, &c., relating to Judæa, 2⅓ *in.*; Anne Cleypole, *rev.* plain; F. N. Brulart, 1632, *rev.* Coat of Arms, *a fine lot* 5

48 PVZZOLVS (Nicolaus) bearded naked Bust with cap to right, *rev.* SERVATORI. PATRIAE., Castle and flag flying, NOVI. in field, *a fine and rare medallion* 2⅔ *in.* 1

49 FRANCE. CAROLVS. VIII. REX. FRANCORVM., crowned Bust to left, *rev.* PROVINCIARVM. PACATOR., Man holding the lion, *fine of the period and highly valuable* $2\frac{1}{4}$ *in.* 1

50 HENRI QUATRE, 1604, *rev.* MAIESTAS. &c., on his Marriage, *fine* 2 *in.* 1

51 Another, *rev.* PACI. &c., 1598, *fine* $1\frac{1}{2}$ *in.* 1

52 Another, as Alcides, *rev.* OPPORTVNIVS., *rare and fine* $1\frac{3}{4}$ *in.* 1

53 MARIA MEDICEA, Bust to right, *rev.* CVNCTORVM. &c. 1614, *rare and fine* $1\frac{2}{3}$ *in.* 1

54 LVDO. XIII, *rev.* DAT. &c., Queen on rainbow, &c., 1613 2 *in.* 1

55 LOVIS XIII, *rev.* Anne of Austria $2\frac{1}{3}$ *in.* 1

56 Another, *rev.* VT. GENTES. &c., 1623, Justice seated, *very fine* $2\frac{1}{3}$ *in.* 1

57 ANNA AVSTRIACA, 1642, *rev.* a long Inscription, *fine* 2 *in.* 1

58 FRANCISCVS GIVSANVS, &c., fine Bust in armour to left, *rev.* CVM. PONDERE. &c., Female with sword, compass, &c., *exquisite work and condition* $2\frac{1}{8}$ *in.* 1

59 BASSOMPIERRE (Fr.) &c., Bust to right, *rev.* QVOD. &c., Light-house, &c., 1633, *fine* 2 *in.* 1

60 MORONVS, &c., venerable bearded Bust of the Cardinal to left, *rev.* VOX. &c., *valuable* $1\frac{3}{4}$ *in.* 1

61 ANSELM, Bust of the Bishop of Mayence to right, *rev.* Coat of Arms, &c., 1687, *a good bronze.* PALOMA, the Orator, *rev.* DI. (*mon.*) in wreath, *lead* 2

62 FARNESE (A.) *obv.* the Cardinal's Bust, *rev.* Church, MDLXXV., by *Miloni.* M. DE L'HOPITAL, *obv.* Bust of the Chancellor, *rev.* a Pharos, *both are fine* 2

63 RAYNALDVS, &c. MDCXVI, Bust of the Roman Architect, *rev.* Harbour, PORTV. BVRGHESIO. &c., *rare* $2\frac{1}{4}$ *in.* 1

64 DORIA (A.) Bust of the great Patriot and Admiral as Neptune, *rev.* Galley, *extra fine and valuable* $1\frac{1}{2}$ *in.* 1

65 Another, *well preserved* 1

66 RUSSO (Bernardo) Count, Bishop, Governor of Bologna, &c. (1519) dec. 1527, *rev.* OB. VIRTVTES. &c. &c., Peace in chariot of griffin and eagle, *extra fine* $2\frac{1}{2}$ *in.* 1

67 MAXIMILIAN, 1479, *rev.* Mary of Burgundy. Another, *obv.* crowned Bust to left, 1516, *rev.* Emperor to right on horseback, &c., *v. Kohler, Mazzuchelli and Bossi, both rare and valuable*, 1½ *in.* 2

68 CHARLES-QUINT, Æ, fine gilt Medallion with Emperor's Bust to right, *rev.* Imperial double Eagle, coat of arms, &c., *valuable* 17½ *lines Mt.* 1

69 GONFALONIERI (I. B.) 1535, Bust, *rev.* SOLA. &c., Female on globe, by *Giulio della Torre*, 2 *in.* MANTUA of Duke Vincenzo II, *rev.* Dog, *lead* 2

70 MELANCTHON, the celebrated German Divine, *lead.* ST. ROMUALDUS, full-faced, *fine* 2

71 CASTIGLIONE, *rev.* Apollo in biga with attendants. POTHIER, *rev.* A. NVMINE. VIRTVS., *both fine* 1½ *in.* 2

72 CHARLES III of Spain. COSTAGUTUS, *rev.* fine Architectural Design. MAURICE of Orange, *rev.* Tree, *gilt.* BAS-RELIEF, Ro teaching Ho the flute, by *Detler, very fine and interesting* 4

73 AUSTRIA (Duke Ferdinand) *gilt.* MANTUA (Duke Charles I) by *G. Morone*, 1629, *rare.* TUSCANY (Duke Cosimo II) *rev.* Harbour of Leghorn, *fine and desirable* 3

74 CASTALDI (I. B.) famed General of Charles-Quint, *obv.* cuirassed bearded Bust, *rev.* TRANSILVANIA. &c. MAVRVCIVS., Female reposing, signed ANIB., by *P. P. Romano* (*Galeotti*) *fine and valuable, Armand, p.* 123 1¾ *in.* 1

75 MATHIAS, King of Hungary, *rev.* MARTI. FAVTORI., Battle, *fair and rare*, 2 *in.* GON(zaga ?) IV. CA. &c., Bust in armour to right, *rev.* FRVSTRA. NON. DESINAM., *fine*, 1⅓ *in.* 2

76 AQVILEIA (XVth century) Bust of the Ecclesiastical Patriarch, *rev.* Triumphal Entry, *v. Giovanelli, rare*, 1½ *in.* FARNESE (A.) Bust of the Cardinal, *rev.* NOMINI. &c., Church, MDLXVIII, *fine work* 2

77 CATHERINA BONZANO (Flaminio F.) Busts, *rev.* ABSIT. &c., Pope adoring the crucifix, *rare and valuable* 2 *in.* 1

78 FERRERO (I.) Vice-Legate of Avignon, MDCIX, *rev.* View of the Papal City, *rare* 2⅓. 1

79 PIUS II of Siena, *rev.* Papal Arms. ACTIUS SYNCERUS (Sannazaro) *rev.* Birth of Christ. IGNATIUS of Loyola, *fine oval* 3

80 MADRVZZO (Cardinal, &c.) 1512-78, *obv.* a very fine Bust to left, *rev.* REVIXIT., Phœnix, signed by *Lorenzo Parmigiano, gilt and very valuable, v. Armand, p.* 164, $1\frac{1}{2}$ *in.* LVTHER, *rev.* PESTIS. &c., *rare* 2

81 SAL. MVN., Head of our Saviour, varied, *fine expressive heads* 3

82 Others, with Virgin, &c. (1 is Æ) *all gems* 4

83 VIRGIN, SAINTS, &c., also varied, *gems* 4

84 ELECTOR OF SAXONY (John) *rev.* Warriors on horseback; one *obv.* FORMA. ET. MVNDITIIS. NITENS., Female Bust to right, *rev.* TE. DVCE. PERVENIAM., Star, ship and port, *a desirable lot* *both* 2 *in.* 2

85 CYRON PETRUS OSS. DUX. &c. 1618, *rev.* horse to left; MONCADA (Fr.) 1585, fine youthful bust in splendid armour to left, *rev.* INVITO. LIVORE. Fertility standing *both* $1\frac{2}{3}$ *in.* 2

86 ALEXANDER DE MEDICI, *rev.* FVNDATOR. &c. $1\frac{1}{2}$ *in.*; FERDINAND III, DVX. ALCALA. &c. 1630, *rev.* IAM. RE.DIIT. fine female head as Astrea, Naples during the Viceroy's regency; BAILLEVL, 1623, *rev.* Female at rest, *an excellent very valuable lot* 3

88 Æ. Dutch Nuptial Medallion, with bride and bridegroom chained together, *curious, fine and rare* $2\frac{1}{2}$ *in. full.* 1

89 SWEDEN, Queen Ulrica Eleonora by *Hedlinger*, *rev.* Lioness and its cubs, *fine* 2 *in.* 1

90 CHRISTINA, *rev.* Phœnix, &c. SAXONY, &c. 3 Dollars; Medal of Frederick the Great, one of Zwingle, and two small coins of Murat 8

91 CARTHAGO, *rev.* Pegasus to right and Punic legend, *a false medallion* *size* $1\frac{1}{2}$ *in.* 1

92 CARRARA (Nicolaus de) *obv.* bust of the Lord of Padua, *rev.* the "*carroccio*," arms helmeted and dated MCCCXXVI. post-struck as the oldest Italian medal was cast in 1390 in the honor of Francis Carrara, the friend of Petrarch, himself one of the earliest collectors of Roman Coins; this may be considered to date about the middle of the 15th century *size* $2\frac{3}{4}$ *in.* 1

93 BONA SFORZA, as lot 29, *also fine* 1

94 ALEXANDER VI (Borgia), *rev.* Castle of St. Angelo, as restored by San Gallo; Clemens VIII, M.D.C.; Gregory XIIII 3

95 GONZAGA, Io. Fr. of Mantua, *rev.* same on horseback, with attendant, by *Pisani* *s.* 3⅔ *in.* 1

96 GONZAGA PAULA, Bust of the Countess to left; other Medallions, varied 5

97 GONZAGA ANTONIA, her bust to right, *rev.* Biga; MORONA ANNA, *rev.* Bust of the Cardinal, *rare;* JOHANNA, *rev.* Fr. De Medicis, *scarce* 3

98 HENRICUS VIII, *rev.* Arms; others, varied, including oval leaden Plaques of PAX. ABVNDANTIA. INVIDIA. 6

99 ESTE, *obv.* no legend, Busts facing of the Duke, Hercules I and Duchess, cherub above, and OPVS. SPERANDEI. as exergue, all in a wreath; *rev.* plain; *a rough bronze of the period* *s.* 4⅓ *in.* 1

100 GONZAGA LUD., *rev.* the same, alone, on horseback to right, by *Pisani* *s.* 3⅔ *in.* 1

101 VISCONTI (P. M.) 1391-1447, *obv.* his Bust, *rev.* the Duke with attendants, on horseback, the Duomo of Milan, &c. *of fine metal, by Pisani* *s.* 4 *in.* 1

102 ALPHONSUS V of Aragon, Sicily, Jerusalem, &c., Bust, a crown beneath; *rev.* FORTITVDO., &c., Car drawn by four horses to right, &c., by *Pisano, v. Armand,* 25 *s.* 4⅓ *in.* 1

103 STROZZI (Ph.) Bust of Strozzi the elder to left, 1426-91, *rev.* plain, *finely modelled and of the period,* by the "*Medailleur à l'Aigle,*" *rare and highly valuable, Arm.* 65. v. *nearly* 4 *in.* 1

104 FRANCIS IV, of Mantua, *an early cast medallion* 6⅓ *in.* 1

105 BARBARIGVS (Aug.) Bust of the Venetian Doge, *rev.* Lion and Doge, by *Sperandio;* GRIMANI (Cardinal) *rare;* and 3 others 5

106 RIVA CATHERINA, fine bust to right, dog, &c., *a lead;* another of Philip II, by *Trezzo;* and 1 (Æ) Charles I 3

107 LEO X, *rev.* three figures; HENRICUS II, of France; CASTELLO (Peter) 1515, *rev.* Tree, &c. 3

108 Leonora de Toledo, Laura Bassi, and 8 Jettons, *curious* 10

109 Bernard I, of Saxony, &c. Æ; Margaret of Austria, *a cast* 2

110 Napoleon, 6, varied, *extra fine*; Myrat, and a Medallion of Dudley Coutts, the friend of Poland 8

BRONZE MEDALLIONS of the 15th & 16th Centuries.

111 Nicholas V, died 1454, *rev.* the Pope in a boat, on which is inscribed ECCLESIA., *Andrea Guazzalotti's earliest medal, in his rough style; see Friedlander, p.* 229; *Arm. p.* 30, 2 *size* 3 *in.* 1

112 S. Pandulph Malatesta, Lord of Rimini, &c., 1417-1468, *rev.* Malatesta in armour, on horseback, to left, towers of a castle with arms and date, 1445, by *Vittore Pisano, in a case; Arm. p.* 3, 14 *s.* $3\frac{7}{8}$. 1

113 Fr. Cesarius Contughi, of Ferrara, died 1508, *rev.* INSPICE. MORTALE., &c., Contughi seated in meditation before a skull, by *Sperandio, Arm. p.* 45, 16 *s.* $3\frac{1}{4}$ *in.* 1

114 Hercules I of Este, Duke of Ferrara, and his wife Eleanor of Aragon, married 1473 till 1493, Lead Medallion, by *Sperando, Arm. p.* 45, 20 *s.* $4\frac{3}{8}$ *in.* 1

115 Giovanni Antonio Guidi, Count of Urbecchio, died 1501, Bust to left, *rev.* plain, *Arm. p.* 62, 3 *s.* $3\frac{1}{2}$ *in.* 1

116 Sigismund Augustus, King of Poland, born 1520-1572, age 29, *rev.* Eagle of Poland, crowned, by *Domenico Veneziano, Arm. p.* 102 *s.* $1\frac{7}{8}$ *in.* 1

117 Alexander VII, *rev.* Piazza of the Vatican; Alexander VIII, *rev.* two-headed Eagle, with scroll, &c. 2

118 Clement IX, *rev.* View of the Basilica Liberiana, built by Bernini *s.* 3 *in.* 1

THE COLLECTION OF COINS, &c.

OF THE LATE

GEORGE WALPOLE WHITE, Esq., H.E.I.C.S.

GOLD.

119 Pauline Borghese, *obv.* Bust of the beautiful Sister of Bonaparte, *rev.* the three Graces 1

*** Very fine, as are most of the following lots.

120 John of Leyden, *rev.* Coat of Arms, *of great rarity and value* *size* $1\frac{1}{8}$ *in.* 1

121 George IV, *set* of 1826 : 4 gold, 4 silver, 3 bronze, *in their case, gems* 11

122 William IV, *set*, 1831 : 3 gold, 8 silver, 3 bronze, *in case, also most fine* 14

Edmonds, Feb. 1854.

123 *Five Guinea Pieces.* Charles II, 1676 1

124 James II, 1688 1

125 William and Mary, 1694 1

126 George II, with E. E. C. beneath bust, 1729 1

127 *Two Guinea Pieces.* Anne, 1714 1

128 George II, 1738 1

129 George II, old head, 1740 1

130 Another, 1748 1

131 George IV, Double Sovereign, 1826, *rev.* Arms 1

132 *Guineas.* Charles II; William and Mary (with elephant and castle) 2

133 Anne; George I 2

134 George I, 1727, *extra fine* 1

135 Another, 1714 1

136 George II, 1745 1

137 Another, 1756 1

138 George III, 1785 1

139 *Five Thaler*, George III, 1768 1

*** Sir H. Russell's, 802.

140 Victoria, *Sovereign*, *rev.* obverse incuse, *extra rare* 1

141 *Half Guineas.* William and Mary, 2, 1689, 1691; George I, 1717, *rare date* 3

142 George III, 2, 1808, 1813; *Seven Shilling Pieces*, 4 *rev.* Crown, different dates 6

143 *Seven Shilling Pieces*, 2, varied; *Quarter Guineas*, 4, different 6

144 *Early British*, *obv.* Horse to left, laurel branch and circlets, *rev.* Thunderbolt, *fine* 1

145 Edward III, Noble, *very fine;* Quarter Noble, *fair* 2

146 Richard II, Noble, *rev.* R. in centre; *found at Alton in* 1858, *fine and scarce* 1

147 Henry VII, Angel, *very fine* 1

148 Another, *also fine* 1

149 ELIZABETH, an ABSOLUTELY UNIQUE PIEDFORT of A POUND: *obv.* the great Queen's Crowned Bust with long hair, splendidly dressed, to left, *m. m.* woolpack; *rev.* SCVTVM. &c. Arms crowned between E. R. edge plain, *rather fine, of great value, size* $1\frac{1}{4}$ *inch, weight* 284 *grs.* 1

150 James I, Unit, *m. m.* shell, *rev.* FACIAM. &c. Arms crowned between I. R. *fine* 1

151 Charles I, Oxford, EXVRGAT. Three Pound Piece, with usual legend in scroll, *m. m.* feathers, 1644 and OXON., *fine* 1

152 Double Crown or XX, &c., as before, *fine* 1

153 Unit or Broad, by *Briot*, B and thistle, *rev.* HIS. &c. arms and C. R. at sides, *a gem* 1

154 X or Half Unit and Quarter (V). CULTORES. &c.; another, *rev.* UNITA. TUEMUR., &c. 3

155 Commonwealth, &c. 1651; James II, Touch Piece 2

156 Victoria, Mohur, E. I. C., 1841; Nepaulese, *obv.* and *rev.* inscriptions, *both very fine* 2

157 Indian Talisman Amulet, or Cup-shaped Medal, *obv.* Rama, Hindoo Deities, and other figures, *rev.* Ape in a polygonal circlet, with legends *size* $6\frac{1}{2}$, *wt.* 6 *dwts.* 13 *grs.* 1

SECOND DAY'S SALE.

THE COLLECTION OF THE LATE GEORGE WALPOLE WHITE, ESQ.—*Continued.*

LOT

158 India, Persia, fine varied Mohurs 2

159 Turkey, XX Piastre Piece; California, Half Eagle of San Francisco, 1849 2

160 Nepaul, &c. legends on *obv.* and *rev.*, *varied sizes, all very fine and good gold, in two small boxes with glass covers* 24

161 *Scotch Gold.* James II, Lion or Demy 1

162 James III, Half Unicorn, *scarce* 1

163 James V, Ecu d'or or Royal, arms, *rev.* Cross fleuri, *very rare* 1

164 James V, Bonnet Piece, *obv.* Bust to right, without collaret, 1548, *rev.* arms, *v. Snell, pl.* ix. *n.* 3, *rare and fine* 1

*** Valued £10.

165 James VI, Rider, 1594, *fine* 1

166 Twenty and Ten Shilling Pieces 2

167 Arigisus II, first Prince of Benevento, 774, *v. Gibbon*, xlix, *the quinarius* or "*tiers du sol*;" Dutch Ducat, 1726, *both very fine* 2

168 Nuremberg Ducat; George II, Quarter Guinea; George IV, Medalet, *in square box;* India, Belgium, France, 3; Colombia, small, *fine* 9

169 Marengo "20 francs," Napoleon I; "40 Lire," 1814; Lombardy "PRO. GOVERN." 40 lire, 1848; Netherlands, 2 Ten and Five Guilder Pieces of 1840 5

170 Russia, Five Rouble Piece, 1854; *Platina* Three Rouble Pieces, 4, dates varied, *all fine* 5

171 *Silver.* Francis and Mary, Quarter Testoon, 1559; Charles I, Briot's Half Crown, F. on *rev.* beneath horse, *fine;* George III, Bank Token for Eighteen Pence, 1813 3

172 Jetton and Medalets, varied 8

173 Charles I, Anne, and other Coronation Medals 5

174 Charles II, *obv.* SIMON. under the bust to right, *rev.* King as Neptune with the British Lion in quadriga of sea horses and ships in the distance, *a scarce and beautiful medalet, though it has the flaw on rev. v. Med. H.* xxix, *n.* 1 *size* 7¼ *Mt.* 1

*** From Horace Walpole's Sale, Strawberry Hill, £7 7s. lot 56.

175 Anne, 2; Taking of Douay and another; Charles XI, of Sweden, 1671, *fine medallions* 3

176 Charles XI, varied from the last; Anne Regent, Crucifixion Dollar, 1597; Garrick, 1772, *fine* 4

177 James II, *rev.* Mary of Modena, *a gem* 1

178 Clementina, *rev.* FORTUNAM, &c. on her flight, 1719, *a very fine medallion by Hamerani of Rome.* 1

179 William III, *rev.* TERRAS., &c. on his arrival at Torbay, *cf. Rapin, pl.* 1, *n.* 5; Manchester Pitt Club Medal, 1813, by *T. Wyon, Jun.* 2

180 George III, *rev.* Arms, 1814, by *T. Wyon, Jun. size* 16 1

181 On the Peace of May 30, 1814, *fine* 1

182 Robert Clive, *rev.* Pyramid, *rare;* Wellesley, from the Mudie Series, *both extra fine* 2

183 Keder the Numismatist, &c., *rev.* Time discovering Antiquities, by *Hedlinger, fine and very rare* 1

184 Shakespeare, *fine varieties, in cases* 2

185 Victoria, by *W. Wyon*, on her accession, *fine size* 1

BRONZE.

186 Lord Camden, Nelson, Diogenes, 1633, Sir E. Godfrey, Granby, Leopold I and his Queen, O. P. Row Medal, Louis XVIII 8

187 James III (The Chevalier St. George) and Clementina III, varied, Charles III, the Young Pretender, *rev.* Ludovica, *all fine* 4

188 Clementina on her escape to Rome, 1719; James III, Cardinal Duke of York; Cornwallis, *all fine* 4

189 Duke of Cumberland on horseback, *rev.* Pretender's futile attempt to reach the Crown, &c. *a finely preserved and scarce copper medalet of coarse execution: of about* 1746, *after the Battle of Culloden* *size* $1\frac{1}{3}$ *in.* 1

190 Archæological Society and other Medalets, *fine* 8

191 Lord Anson, Mansfield, Bathurst, Cavinos 2, Burmese 2, and others 10

192 Fine Oak Cabinet of 9 trays for Medals and Coins of most sizes $14\frac{1}{2}$ *in. long, by* $9\frac{1}{3}$ *and* $7\frac{1}{3}$ *high* 73

193 PAPAL Æ. Sequins: Nicholas V, Paul III, Clemence XIV; Half Sequin, Urbain VIII; Quarter Sequin 1740, SEDE. VACANTE. *all fine and valuable* 5

194 Æ. (*Denarii Antiquiores*) Leo IV. *obv.* S. C. S. PETRVS. and LEO. PA. *mon.*, *rev.* H. LOTHRIVS. and *mon.*; Benedict III, head, *rev.* Hand; Hadrian II, Stephen VI, 2, varied, *fine* 5

195 Æ. Formosa, 2, varied; Stephen VI, 2 varieties, *fine* 4

196 Æ. Benedict III, different from the above; Stephen VI, 2; John XII, with PAPA. in centre 4

197 Theodorus II, with Lambert, *rare;* John IX (or XI, *v. Combrouse* 631), 2, one bust, *obv.* R. + &c.; another different 3

198 Gregory IV, with Ludoicus, *fine;* Stephen V, and Charles le Gros, *rare*, *v. Fioravanti*, 49-50; Benedict VII or VIII 3

199 Others fit for maturer study 17, *some poor;* Paul II, 8, uncommon; Avignon, with key of Jane of Naples 26

200 Papal Giuli, Grossi, &c. varied 24

201 Others, all different, *some rare* 34

202 Chiefly Giuli, *good specimens* 30

203 Others, *likewise desirable* 48

204 All varied, chiefly Giuli, *many fine and very desirable* 20

205 Grossi, Giuli, and others, varied, *in good state* 42

206 Giuli, Mezzi Giuli, Grossi, Quattrini, &c. 32

207 Leo X, and other Testoons, &c. *very valuable* 10

208 Giuli, Testoons, and others, *good* 16

209 Others, *also very desirable* 24

210 Testoni, Giuli, &c. *fine* 13

211 Testoni, Mezzi Scudi, Giuli, &c. 36

212 Quarti di Scudi, varied, *all fine* 12

213 Others, 7; Mezzi Scudi, and others, varied, as are all these lots, *fine* 14

214 Mezzi Scudi, *fine* 9

215 Pius VI, thick *rare* Medal, with the PORTA. SANCTA., *size* $1\frac{1}{4}$ *in.*; Five Quattrini 6

216 Clemens VII. Siege Piece, or Piastra del Castello, struck in the Castle St. Angelo during the "Sacco di Roma"; *obv.* Keys and Tiara above the Medicean arms, *rev.* ALMA. ROMA., &c., heads facing of St. Peter and St. Paul, five dots behind each head, slightly double struck, *very scarce and highly valuable as is the next* (*rough octagonal*) 1

217 Another, *very similar, more regularly rounded, equally desirable and valuable* 1

218 Paul III. Medallion of the period, *rev.* Coat of Arms; another in bronze, same type, &c., but the *obv.* die broken, *a valuable lot* 2

219 Sixtus V, *the rare earliest Papal* Dollar, *rev.* IN. TE. SITIO., Saint kneeling, &c., *fine and valuable*, as are all the following "*Piastre*," or Dollars 1

220 Clemens VIII, *rev.* the sacred door closed; Paul V, 1619, *rev.* St. George 2

221 Urban VIII, Alex. VII, Clemens IX 3

222 Innocens X, *rev.* IN. VERBO. TVO.; Clemens X, 2, varied 3

223 Innocens XI, XII, Alex. VIII 3

224 Clemens XI, XIII; Innocens XII 3

225 Clemens XII, *rare* 2

226 Alex. VIII, Benedict XIV, Pius VII, VIII 4

227 Leo XII, Gregory XVI, Pius IX, Bologna, 3, varied 6

228 Sede Vacante, 1700, 1758, 1823, 1829 4

229 Others, 1667, 1846; one *obv.* Liberty (of 1797), *rev.* SCVDO. ROMANO.; obsidional of Zara, 1813 4

230 One with Liberty, &c. as before; Scudo with Roman Eagle, &c., *very rare* 2

231 Ferd. IV of Naples and Sicily, 2, 1800; Francis III (1739) of Modena, *all very scarce* 3

232 Cattaro Siege, a rough Double Dollar of 1813 1

233 Rare Silver Medallion of Benedict XIII, by *Hedlinger*. FVLCITE. ME. FLORIBVS., &c., *very fine and very valuable* 1

234 Æ, Popes varied, viz. Clemens VIII, 2; Clem. IX, Leo X, Urbain VIII, Innocens XI, Paul V, 2, *fine* 8

235 Clemens XI, 2, varied; Urbain VIII; Benedict XIII; Paul III; Alex. VII, 2; VIII; Innocens XII, XIII 10

236 Gregory XV, Marcellus II, Adrian VI, Innocens X, XII, Pius IIII, Leo XI, Leo XII, Henry Cardinal (Duke of York); S.V. 1774, *rare* Rosary Medalets, varied, 10, *also all fine* 19

237 Papal and others, *some well preserved, and a few* SEDE. VACANTE., *fine* 42

238 Æ, varied, *some in white metal* 40

239 Æ, Roman, varied sizes, including Gordian Afr. I, *fair* *about* 200

240 Tokens, Medalets, Coins, &c. including Washington, Kossuth, and others, *many fine* *about* 300

241 Others, *desirable* *about* 200

242 Pound Note Tokens, varied; others as before *about* 200

243 Provincial Jettons, Tokens, &c., various sizes, *chiefly fine* *about* 220

244 Others, *many fine* *about* 224

245 Others, and some modern Farthings, &c. *about* 340

246 English Copper from Charles II, including Gun Money; William and Mary; Geo. III, Commercial set, *valuable*, 1797; Droz's, 1790, &c. *a large and valuable lot*

247 Royal and Tradesmen's Tokens, and others (large and small) *about* 230

248 Tradesmen's Halfpenny Tokens, &c., *about* 84; Geo. III, 8 Twopenny Pieces; Geo. IV; Victoria Pennies, &c. 36 132

249 Jettons, 38; Tokens, 49; Colonial, China, &c. 36 124

250 Tradesmen's Halfpenny Tokens, &c. 84

251 Theatrical Tokens, Coins, &c. varied *about* 72

252 British Colonial Copper, *about* 50; Foreign Copper, varied, 110 160

253 Others, and some Proofs, *a good lot*

254 Chinese, Indian and other Foreign Copper, *a large lot*

255 Æ, Rubens, by *Hart*, *a magnificent and valuable medallion* 1

256 Alexander Farnese, *rev.* three Graces, *fine* 1

257 Byron, Duke of Wellington, Duke of Orleans, *fine medallions* 3

258 Wellington, Royal Exchange, Folkes, and 3 others 6

259 Washington, N. M. Rothschild, &c. 6

260 Hans Sloane, Dr. Johnson, and others 7

261 Abd-El-Kader, Mehemet Ali, *both fine and rare medallions* 2

262 J. J. Rousseau, Koschiusko, &c. 8

263 Tasso, Ariosto, Guttemberg, Cervantes, and others, *fine* 9

264 Dante, Wordsworth, Alexander I of Russia, *rev.* Cross; Napoleon, *rev.* Iron Crown, *Murat, rare* 5

265 Napoleon with cocked hat, *rev.* long inscription; French Republic of 1848; Papal Medallion, with numerous busts, *all rare medallions* 3

266 Shakespeare, and 7 others 8

267 Van Dyck, Ticho Brahe, Eldon, &c. 12

268 Petrarch, Wolsey, Queen Caroline, Admiral Vernon, Duchess of Devonshire (*a rare medalet*) 5

269 E. Halley, William IV, &c. 14

270 Isaac Newton and others, varied 20

271 Napoleon, *rev.* Bellerophon; Oudinot's, &c. 4

272 Victoria Coronation Medal, by *Pistrucci;* Medals and Medalets, varied, *fine* 14

273 Medalets, Jettons, False Coins, &c. *about* 100

274 Victoria, Proof Penny, 1860; Napoleon, President, *rev.* Head of the Republic; James II, 1689, XXX (Gun Money), and Pewter Halfpenny, with copper plug in centre and edge inscribed; Farthings, varied, 3, *a rare, fine valuable lot* 7

275 Æ, William III, Crown; Victoria, Rupee, Jettons, 4; Henry VII's false Shilling 7

276 Æ (*continued*), Bath Tokens, one of 1811, Worcester, Glo'ster, various, one with view of the Cathedral (minutely engraved on the *rev.* of a Shilling of Geo. I); Bristol, 1811, 3, *fine* 26

277 Others, varied, *likewise fine* 33

278 Roman Imperial, 12, *fair;* Greek Copper, 17, also different 29

279 Stycas, 670-850, Æ, or rather of mixed metal, oft from Northumberland, varied, *fine* 8
280 Offa, no head of the Mercian King, *obv.* as *Hks.* 62, *rev.* very similar, probably amongst his earlier pennies 1
281 Athelred, *obv.* Head, *rev.* Moneyer, *v. Hks.* 171-2 1
282 Aelfred, *rev.* BRVNED. MO., one very similar to *Hks.* 175 2
283 Eadward I, crosslet in centre. Henry I, Henry II, both with portraits 3
284 Eadgar, Bust, *v. Hks.* 200 1
285 Aethelred II, Aethelbeart, Henry I, full-faced between circlets 3
286 Eadward Confessor, Knut, and others 6
287 William I and II, *rev.* Pax types, 4 ; one *obv.* two stars near the bust, *v.* 238 *Hks.* 5
288 As *Hks.* 234. Henry I, with sceptre and face to right, Henry II 3
289 Stephen, John, Henries, &c. Edward IV, Halfpenny, *some rare and fine* 20
290 Edward I, II, III, Henry IV-VI, and others, varied 28
291 A very similar lot 38
292 Groats, &c. of Henries and Edwards 26
293 Others 28
294 Groats, Sixpences, Shillings, &c. some Irish 50
295 Others, and various *fine* Pennies and Halfpennies 54
296 Others 54
297 Others 52
298 Others, including some Anglo-Gallic, &c. *fine* 24
299 Early Half Crowns, 5 ; Shillings, 13 18
300 Sixpences 48
301 Shillings, including the *very fine* 1736 Northumberland 29
302 Maundies 80
303 *Crowns.* Charles I, Briot's *m. m.* B. and thistle, QUÆ. &c. 1
304 Another, *nearly as well preserved ;* One *m. m.* feathers, and one on horse, CHRISTO. &c. 2
305 Others, *m. m.* anchor ; 1 *m. m.* crown, *fine* 3
306 Commonwealth, 1653 1
307 Oliver Cromwell, with flaw, 1658 1
308 Charles II, 1677 ; and others 4

309 Others of 1679, &c. 6
311 James II, 1687 1
311 James II, 1688 1
312 Others 4
313 Others, 3; William and Mary 4
314 James VII, 1688, plain edge pattern Scotch Sixty Shilling Piece, with 60 beneath bust, *a gem by Roettiers* 1
315 James VIII, Pretender, 1716, plain edge pattern, chiefly for Scotland, *a gem also by Roettiers* 1
316 William and Mary, 2; William III, 3 5
317 William III, 1695 1
318 Others, *also a good lot* 3
319 Anne, 1707, roses and feathers; another 1707 and E...*both very desirable* 2
320 One VIGO., one E, and 2 others 4
321 Others with E.; George I, 1716, roses and feathers; George II, roses, *fine* 4
322 George I, as before; one 1723, SSC. 2
323 George I, as before; and one 1720 2
324 George II, 1741, roses, *a gem* 1

THIRD DAY'S SALE.

THE COLLECTION OF THE LATE

GEORGE WALPOLE WHITE.

LOT

325 George II, 1743, roses 1
326 Others, 1743 and 1750 2
327 One of 1743; George III, 1819, *rev.* St. George, &c. 2
328 *Half Crowns.* Edward VI, *m.m.* Y. plume on horse; Elizabeth, *rev.* with IC., &c. cut in 2
329 Elizabeth, 2; James I, Charles I 4
330 Charles I, EBOR., lion, &c. *fine* 1

331 One with *rev.* OX. 1646, plumes, RELIG. PROT. &c. *desirable* 1
332 Others, all different, *fair* 3
333 Commonwealth, 1650 ; Charles II, 1683 ; James II, 1687 3
334 Oliver Cromwell, 1658, *fine* 1
335 Another, *fair* 1
336 Charles II, 1677, &c. 3
337 James II, 1685, 1686 2
338 Others 3
339 William and Mary 1689 ; William III, 2, 1698 3
340 William and Mary, 2 ; William III, 2 4
341 William and Mary, 4 ; Anne, 2, *all only so-so* 6
342 Anne, VIGO. 2 ; and one E. *desirable* 3
343 Others, 3 ; George I, 3, *all fair* 6
344 George I, 3 ; Geo : II, 3 6
345 George II, 1731, 1732, 1745, 1746, *a pleasing lot* 4
346 *Shillings.* Edw: VI ; Philip and Mary, 1555 2
347 Elizabeth, *milled*, *m. m.* star 1
348 Another, *also milled* 1
349 James I, Charles I, Commonwealth, 1651, with XII 3
350 Oliver Cromwell, 1656 1
351 Charles II, and others ; Ormonde Groat, 4 ; Anglo-Gallic Pennies, &c., *fair* 17
352 Mary, Philip and Mary, Groats varied, *all valuable* 4
353 Elizabeth, *milled* Sixpence 1
354 Portcullis Crown, *fine* 1
355 Portcullis Sixpence, *fine* 1
356 Pattern Sixpences, 1601, *rev.* Queen's *mon.* crowned ; *one is gilt* 2
357 Usual Crown, *m. m.* 1. Fine Bust with sceptre and orb, *rev.* POSUI., &c. Arms, *excellent exemplar* 1
358 Edward VI, Crown of 1551, *fine and valuable* 1
359 Others of 1552, *poor* 3
360 James I, *m. m.* thistle, *so-so* 2
361 Another, and one of Philip II of Spain with ANG. *fair* 2
362 Charles I, Oxford XX^{s} Piece, and plume behind ; military trophies, *m. m.*, feathers, *rev.* XX. RELIGIO., &c. 1642, *fine* 1
363 X^{s} Piece, *finer work* 1
364 Another, *poor* 1

365 Ormond Crown, *obv.* C. R. crowned, *rev.* $\frac{S}{V}$, *very fine* 1
366 Crown, Half Crown, Shilling, Sixpence and Groat 5
367 Crown and an octangular Pontefract Shilling, with Castle, &c. 2
368 Pontefract Shilling, lozenge-shaped, *fine* 1
369 Another, octangular, *fine* 1
370 Masathusets Shillings, 1652 2
371 Newark, XXX, 2; XII, VI, 1646, 2, *fine* 4
372 *Crowns*, Commonwealth, 1653 1
373 George II, 1741, *m. m.* roses 1
374 George III, 1819; another, a pattern, by *Mills* 2
375 One, *rev.* three females, by *W. Wyon*, 1817 1
376 Others, 1804; varied, *also fine* 4
377 George IV. *Whiteaves* famed Pattern for a Dollar (1820), *extra fine and rare* 1
378 Another, by *Wyon*, 1826, *rev.* arms 1
379 Victoria. Gothic Crown, edge inscribed 1
380 William and Mary, Anne, Georges, &c. Half Crowns and Tokens 12
381 William IV. Half Crown, Shilling, Sixpence, and Groat, 1831, *all proofs* 4
382 Fullerton's Prince of Wales' Half Crown and Shilling, by *Milton* 2
383 George III, IV, &c. Colonial Tokens and Coins of all sizes, 28
384 Half Crown; Shillings, 5; Sixpences, 2; *all defectively struck* 8
385 Varied Shillings 23
386 George III, 1787. Shillings without dot over bust 4
387 Simon's Maundy Money (4) for Charles II; Proof Shilling and Sixpence of George III, by *Pingo*, 1787; James I, Portcullis Halfpenny; *an interesting lot* 7
388 Maundies and others, *fine* *about 4 oz.*
389 Duke of Northumberland Medal: *rev.* ALNWICK. CASTLE, by *Kirk*, *fine, rare and valuable, size* $1\frac{2}{3}$ *in.* 1
390 War Medals. Syria, Guznee, Moultan-Goojeradt, China (1842), Crimea (Turkish), *all desirable* 5
391 JETTONS, viz.: Prince Henry of Wales, *rev.* arms, *rare*; Sackville, 1602; Sir E. Coke, 3: *a valuable lot from the "Thomas" Cabinet* 5

392 Oliver Cromwell, Shilling, *fair*; George IV, Lion Shilling and Sixpence; Victoria, 2; Florins, varied; Anti-Romanist satirical Medalets, &c.; James II (pewter); *all desirable* 8

393 Dundee Halfpenny, 1797, 2, one in Æ, *fine*; miscellaneous Æ, 14, varied 16

394 Bethnal Green Volunteers, 1814; Foreign Crowns, 4; Alex. I, Æ Pattern 6

395 *Scotch Silver.* William the Lion, Alexander II, III, Robert II, David II, various of each 10

396 Others, including Sithric 12

397 A very similar lot 18

398 David II, Robert II, III, James V, Groats, and some uncertain 20

399 Robert III, James III, V, VI, &c., varied sizes 10

400 Mary, Half Testoon, *obv.* Queen's bust to left, countermarked with thistle crowned, 1561 on scroll in exergue; *rev.* shield, SALVVM., &c., *fair, rare and valuable* 1

401 One *obv.* crowned shield, *rev.* cross, &c.; Jetton, *rev.* hand pruning a vine, *fine* 2

402 Francis and Mary's Testoon, *obv.* arms of France and Scotland, *rev.* F. M. (*mon*), 1560, *fine* 1

403 Mary's Ryal, 1567, *fine* 1

404 James VI, Scotch Ten "Shilling", with fine bust in armour, &c., 1593, *rev.* NEMO., &c., thistle, *a gem of his seventh coinage* 1

405 Another; a Scotch Noble; Thirty Shilling, 1582; Thistle Mark, *all desirable* 4

406 Shilling, William III, with 40 and 20d., 1695, 2; Pennies, &c. omitted, 7, *of little merit* 10

407 *Roman Denarii, all fine.* Julius Cæsar; Galba, *rev.* Spain; Vitellius; Vespasian, *rev.* his two sons; Caracalla; Geta, Plautilla, Domina, Albinus; *a valuable lot* 9

408 Others, varied, *poor* 39

409 *Indian Coins.* Zodiacal Rupees, viz.: Ram, Lion, Crab, Gemini, Capricorn, *fine* 5

410 Piastres value, 18; Half Pagodas; Rupees, one 1804, others of Victoria; Burmese Æ, &c.; Crusaders, 10; Guy II, 2; Philip of Savoy, 2, &c., 13th and 14th century 24

411 Burmese Æ, 4 (1730, &c.); Victoria, &c., Æ, 38, Half Rupees, &c. 41
412 German Half Dollar, and a few others, varied as every lot, 16
413 Others 12
414 Others 18
415 French, Italian, Danish, and others 15
416 Varied 16
417 Others 16
418 *Dollars* of many countries, varied 10
419 Varieties 8
420 Others 11
421 Varied 12
422 Others 7
423 Others 10
424 Also, different, as before 12
425 Others 11
426 Varied, *some rare* 9
427 *Chiefly scarce* 10
428 Various, *also rare and valuable* 9
429 Others chiefly Spanish 10
430 French, varied as usual 12
431 Different 11
432 Saxony, Switzerland, &c. 10
433 Saltzburgh, 1683; Santa Cruz, Two Shells, &c. 7
434 Tuscany, Saxony, Spain, and others 10
435 Frankfurt, Saxony, &c. 12
436 Hanover and others 10
437 Austria, &c. 11
438 Holland, &c. 10
439 Episcopal and others 7
440 Others, also varied 8
441 Belgium, Sweden, Austria, &c. 9
442 South American States, &c. 8
443 Bavaria, Baden, Saxony, &c., all Double Dollars 6
444 Saxony, 1609, small Piedfort 1
445 Geneva, 1848, 10. FRANC., by *Bovy* 1
446 Christian IIII of Denmark, *rare*, *v.* KOEHLER, 1 *vol.*; Leopold I, Maximilian, 1603, of Austria; Saxony, 1630 (centenary), *rare* Dollars *and fine* 4

447 Guldens, Half and Quarter Crowns, Rupees, &c. 24

448 Others, *also fine and valuable* 20

449 Others, and 3 square German Ecclesiastical tokens 23

450 Swiss, Spanish, &c., also varied sizes 30

451 ZWINGLI ULRICH'S Silver Gilt Medal, as in Köhler 30th vol., *obv.* bust of the enlightened Reformer, *rev.* LVCE., &c., *rare*, by *Hans Jacob Gessner*, 1719, *valuable* 1

452 Tuscany, Testoon, 1670; N.B., RETOVR. D'AVSTREE., by *Droz* 2

453 *Dollars.* Albert and Isabella, 1618 (Ghent); Bishop J. Godfrey, &c., 1693; one with eight Dukelets of Saxony; Bavaria, 2 5

454 Francs and similar 32

455 Others 30

456 Varied Francs, &c. 28

457 *India.* Rupees, Pagodas and Fractions, *many small* 50

458 Castorland Jetton; Neuchateau Porchien; Rome; Poland; Hieron. Bonaparte, 3; Sweden (Charles XII); Henry V; Belzu-Bolivia; Dutch Quarter Ducat, *gold;* Fort Marlborough, 1784, and other curious but valuable Trifles 20

459 Modern Coins, small, varied *about* 4 *oz.*

460 Others, chiefly of good silver *about* 5 *oz.*

461 Others, chiefly Billon *about* 7 *oz.*

462 A handy oak Box, well made, lock, &c.
14 *in. by* 9 *in. and* 7 *in.* 1

463 MEDALS TO COMMEMORATE BRITISH VICTORIES, by *Mudie and Webb*, a series of 40, *on* 2 *trays*, *in a solander case*

464 A small lot of Copper Coins, *some fine*

465 Silver Coins, varied *about* 5 *oz.*

466 A fine piece of Malachite 3 *in. long*, 1 *in. circular*

467 A fine mahogany Cabinet, containing a large lot of mixed Copper Coins, &c., also 1 tray containing 60 common and poorly preserved Silver Coins and a Lens
size $15\frac{1}{2}$ *in. high*, $9\frac{1}{4}$ *in. deep*, $10\frac{1}{2}$ *in. long.* 1

FOURTH DAY'S SALE.

ANOTHER PROPERTY.

$\mathcal{N}$ = Gold. $\mathcal{R}$ = Silver. Æ = Brass.

LOT

468 *Italian Plaques, to lot* 485, Æ. Judgment of Paris, signed by Giovanni delle Corniole (back plain) as ancient cameos, Urbino ware, &c. *size* $2\frac{1}{4}$ *in. circular.* 1

*** From La Salle's sale, lot 223.

469 Judgment of Paris, signed by Valerio Vicentini, the famed Glass Engraver, *v. Cluny, Museum* (4610) *oval, s.* 2 *in.* 1

*** La Salle's, lot 224.

470 Judgment of Paris, *beautiful* *s.* 15 *in. circular.* 1

471 Rape of the Sabines, *fine work*, and signed by Juan de Castro, *copied from Michael Angelo's drawings* *oval*, $18\frac{1}{2}$ *in.* 1

*** *v.* Bale's, 2171, £11 11s.

472 The Horatii and the Curiatii, signed by Giovanni of Bologna, *very rare and fine, and of great value, as the next* *oval*, 3 *in.* 1

473 Hunt of the Wild Boar, seems French, *very scarce and finely executed* *oval*, $4\frac{1}{2}$ *in.* 1

474 Lion and Tiger Hunt, signed by V. Vicentini, *also fine and highly valuable* *oval*, 3 *in.* 1

475 Giant Cacus stealing Hercules' Oxen *circular*, $2\frac{1}{2}$ *in.* 1

476 Hercules carrying off the Geryon Oxen, inscribed G. MODERNI, about 1540 *s.* $2\frac{1}{2}$ *in. by* 2. 1

477 Bacchanalian, by the Florentine G. delle Corniole, Men dancing before a female, faun carrying a boy, man with trophy, &c., about 1505, varied from *La Salle's, lot* 226 *s.* 2 *in.* 1

478 Alcides resting on his club, *fine pure cameo work* *oval*, $1\frac{2}{8}$ *in.* 1

479 Resurrection of the Dead, *elaborate work oval*, 19½ *in.* 1

*** From the Wellesley sale.

480 Warrior on the ground sleeping, three females admiring him, &c. *circular*, 2 *in.* 1

481 Unknown full-faced Bust of a Gentleman, plumed hat, &c., *fine German round plaque* *s.* 2½ *in.* 1

482 Dante, Bust of the great Poet and Patriot, *rev.* plain, attributed to *Pisano*, *v. A. Heiss Médailleurs, &c.* 4*to.* 1881, *cf. Cluny Museum, No.* 695, *very desirable circular*, 2 *in.* (*or* 8 *centimetres*). 1

483 Æ. Cupid seated, &c., by *Boldu of Venice*, *v. S. K. M.*, *p.* 44, *No.* 4082, *highly valuable circular plaque of about* 1457-66 *s.* 2⅝. 1

484 Æ. A beautiful early circular Plaque, Cupid seated, playing on a five-stringed lyre, *a rare and valuable plaque* *s.* 14 (*Mionnet's scale*). 1

485 Æ (or Lead tinted). Charles V's Bust in armour to right, and coats of arms, *rev.* Double Eagle, 1551, and arms, N. in exergum, *an extra fine thick medallion of the period* *s.* 3 *in.* 1

486 Æ. Baldovini, Bust, *rev.* MAGIS. &c., Equestrian Fight, &c.; French Medallions, by *Kuchler, &c.*, varied, 3; Plaque, *lead*, Female Bust, *s.* 3, *all fine* 4

487 Savoy, Bust of Katharine of Spain, on her marriage with Charles Emanuel, *rev.* EXPLETA. &c., *fine and very scarce* *s.* 2 *in.* 1

488 Savoy, *obv.* Bust of the Regent Duchess Christina, *rev.* Battle-axe, &c., *a rare and fine lead of the XVIth Century* *s.* 2 *in.* 1

489 Savoy, Æ, Charles Emanuel and his Duchess Katharine, 1596, *rev.* Arms, &c., *scarce* *s.* 2⅔ *in.* 1

490 Mantua, Bust of the Duke Charles, by *G. Moroni*, *a silver shell* *s.* 1¾ *in.* 1

491 Æ. *Obv.* BEATRIX. A. ROYAS. ET. CASTRO., fine Female Bust to left, *rev.* plain *s.* 2 *in.* 1

492 Louis XIII, Æ, *obv.* fine Bust, by *Varin*, *rev.* VT. GENTES. &c., Justice seated to right, 1623, *splendidly executed* *s.* 17 *in.* 1

493 Louis XIII, Æ, by *Varin*, *rev.* Sceptres or Maces and key, *rare*, *s.* $1\frac{7}{8}$ *in.*; another (Rheims) *both fine* 2

494 Louis XIII, *rev.* Richelieu, by *A. Dupré*, *extra fine and scarce* *s.* $1\frac{1}{2}$ *in.* 1

495 Medici, *obv.* Bust of Duke Alexander I, *rev.* FVNDATOR. QVIETIS. MDXXXIIII., Peace burning arms, arrow in *exergue*, *rare*, *of fine valuable work*, *attributed to Cellini* *s.* $1\frac{2}{3}$ *in.* 1

496 Lorenzino de Medici, *obv.* Bust of the Mediæval Florentine Brutus, *rev.* Cap of Freedom and daggers, *Florentine work of beginning of the 16th century* *s.* $1\frac{1}{2}$ *in.* 1

*** *v.* La Salle, lot 131, £5. 5s.

497 Cosmus II, Bust, *rev.* SALVS. PVBLICA., Pallas victorious seated, and FLORENTIA. as *exergue* *s.* $1\frac{1}{2}$ *in.* 1

498 Cosmus II, *rev.* Bull to right; *rev.* Arms of the Medici *s.* $1\frac{2}{3}$ *in.* 2

499 Julian de Medici, *obv.* his Bust to left, *rev.* Rome-Nicephora seated between C.P., in *ex.* ROMA., *as Museum Mazzuchellianum*, XLIV. 1, *rare and valuable* *s.* $1\frac{1}{3}$ *in.* 1

500 Michael Angelo, signed by *Leone Leoni of Arezzo* (1510-1585) *obv.* Bust, &c., *rev.* Blind Man led by his dog, *v. a pamphlet by C.D.E.Fortnum, Esq. F.S.A. &c., valuable* *s.* $2\frac{1}{5}$ *in.* 1

501 Titian, Bust (æt. 99), *rev.* Female following Cupid *s.* $1\frac{1}{4}$ *in.* 1

*** From La Salle's sale, lot 170.

502 Ariosto (1477-1533), Bust, *rev.* Bees, &c., by *Pastorino*, *Armand*, 106, 3 *s.* $1\frac{1}{2}$ *in.* 1

*** La Salle's produced £10 10s.

503 Actius Sincerus (Sannazaro) the Poet, fine Bust, *rev.* Birth of Christ, *Mazz.* XLIII. 1 *s.* $1\frac{1}{3}$ *in.* 1

504 *Popes*, Æ. Clemens VII, *obv.* Bust to right, attributed to *Cellini*, *rev.* Joseph discovering himself to his brothers, *a reverse by B. S. di Castello Bolognese*, *v. Vasari*, *ed. of* 1880, *&c.*, *an excellent piece* *s.* $1\frac{1}{2}$ *in.* 1

*** *v.* La Salle's, lot 51, £29.

505 Clemens X, 2; Clemens XI; Paul V (Borghesi Family); Alexander VII; Benedict XIV, *all fine* 6

506 Alexander Borgia (VIth), Bust, *rev.* Fortress of St. Angelo, *fine and of the period* *s.* 2⅛ *in.* 1

*** As La Salle's, lot 46, £11 5s.

507 Borghese Camillo, afterwards Paul V (1552-1621), Bust, *rev.* PRÆBVIT. &c., Minerva, *seems unpublished* *s.* 2½ *in.* 1

508 Bosio (A.) Archeologist, 1594-1629, Bust, *rev.* NVMQVAM. &c., Fame standing, *a very fine work, very rare and valuable* *s.* 2½ *in.* 1

509 Henry II of France, Bust, *rev.* triumphal Quadriga to right; Popes, varied, 3, *all fine* 4

510 Albert of Austria, 1559-1621, *rev.* the Infanta Elizabeth, daughter of Philip II, by *Conrad* BLOCK, *v.* HERAEVS 19, E., *of good work* *s.* 1⅛ *in.* 1

511 *Medallions of Cavino, &c. to* 516 *all very fine imitations of the antique.* Æ, *obv.* Faustina junior, *rev.* Temple and various figures performing sacrifice 1

512 Aurelius, *obv.* Bust, *rev.* Pallas and Argus building the ship, VIC. AVG., *a noble imitation of terra-cottas in the Albani and other collections* 1

513 Aelius *rev.* Hope to left, as on gems, &c. 1

514 Didius Severus, *rev.* COS. II. Quadriga, &c., *v.* ARMAND, *p.* 96 *s.* 1½. *in.* 1

515 Septimius Severus, *rev.* CONG. II. &c., two Figures, &c., *very fine* *s.* 1½ *in.* 1

516 *Greek.* Æ, Chios, &c.; the Lepton, Assaria with Sphinx, wreath and diota with pointed base; and others, *v. Smith's Bible Dictionary, I,* 306, *&c., all fine and rare* *s.* 2-7. 8

517 *Roman Aes. Obv.* Lion's Head in front, with sword in its mouth, *rev.* Horse's Head to left, *patinated and very valuable* 1

518 Aes, *fine, as* MARCHI-TESSIERI, *pl.* 5, *n.* 1, with helmeted Head, &c., *extra rare and finely patinated (almost unknown)* 1

519 Imperial Æ, *large size.* Antoninus Pius, *rev.* Eagle on globe; Faustina Mater, *rev.* Eternity, *patinated, both are fine specimens* 2

520 Maximus, *rev.* Prince of Youth; Gordian III, *rev.* LAETITIA. &c., *green ærugo, both very good* 2

521 Tranquillina, Alexandrian fabric, *rev.* Eagle, *rare and well preserved dump* 1

523 Tranquillina, *rev.* Serapis 1

523 Tranquillina, *rev.* Roma-Victrix 1

524 *Silver Patraos*, Head of Apollo, laureated, &c., *rev.* ΓΑΤ-ΡΑΟΥ., armed Horseman prancing to right, and spearing a prostrate warrior, who defends himself with a spear and Macedonian shield, *a very well preserved stater, as are the eleven following, part of the* ALLATINI-FERNANDEZ *Trouvaille* 1

525 Another, as the next, slightly differing from the above 1

526 Very similar 1

527 Slightly varied 1

528 A similar lot 1

529 Differing a little 1

530 Varied 1

531 Very similar 1

532 Another 1

533 Another 1

534 Another 1

535 Another 1

*** All the above coins are well preserved, and differing one from another as in the Wilkins and Davies' sales.

536 *Æ.* Charles I, Briot's Sovereign, *m. m.* anemone flower and B. with MAGN. BRITANN., usual legend, square topped shield crowned, C. R. crowned at the sides, *extremely fine and valuable* 1

*** BALE'S Collection, lot 2011, £9.

537 Charles I, Briot's *Scotch* Sovereign, *rev.* HIS. PRAESVM &c., usual type, *also a true gem* 1

*** BALE Collection, lot 2013, £4.

538 Henry VIII, Half Sovereign, *obv.* King seated, *excellent portrait*, *rev.* IHS. AVTEM. &c., Shield and supporters, *m. m.* annulet enclosing pellet, *very desirable* 1

539 Elizabeth, Half Sovereign, *obv.* fine Portrait of the glorious Queen with flowing hair, *m. m.* ton, *rev.* SCVTVM. &c., Arms crowned, *v. Hollis, extra fine and valuable though slightly bored* 1

540 George III, Guinea of 1786, *extra fine* 1

541 William IIII, Proof Half Sovereign, 1831, edge plain, *a very fine heavy gem* 1

542 Hanover, 1850, the Ten and Two-and-a-half Thaler Pieces, *both fine proofs* 2

542*George III, Coronation Medal, *a perfect gem* 1

543 Spain-Netherlands, Philip II's Noble in imitation of ours, with rose in front of the ship, *rev.* CONCORDIA. &c., 1579, sun in field, *very fair, scarce and valuable* 1

544 Charles V, Philip II, &c. 6

545 Charles V, Ducat; Mantua, a *rare* Double Ducat of the Duke Ferdinand, *fine* 2

546 Augustale or Gold Solidus of Frederick of Sicily, *obv.* bust, *rev.* eagle, *v.* Luckius, Vergara, Köhler and Lelewel's works, *rare and fine* 1

547 Mary Theresa Leckzinska of Poland, the excellent wife of Louis XV, probably by *Bertinet*, *rev.* the Three Graces, *extremely rare and very valuable* *s.* 2 *in.* 1

548 Louis XV (Poupon), Half Louis d'Or; Louis XVIII, 2, Twenty-franc Pieces, *fine* 3

549 Macedon, Stater of Philip II, *obv.* head of Apollo, *rev.* Biga, &c., *a gem from Bale's, as the next* 1

550 Another, with diota, *equally desirable* 1

551 Antoninus Pius, *rev.* SALVS., *a fine aureus* 1

552 Aurelius, *rev.* Victory and the Emperor, *very fine and scarce* 1

553 Eudoxia, Romanus IV, and Our Saviour, *rev.* three Princes, *rare and valuable* 1

554 Amyntas Tetrarch of Galatia (44-26 B.C.), *rev.* Victory, &c., *a beautiful modern forgery* *s.* 1¼ *Mt.* 1

555 Æ. SYRACUSAN MEDALLION, *obv.* with shell behind the head, *rev.* quadriga at speed, prize armour, &c., *a valuable specimen* *s.* 9¼. 1

556 Thasos, *a fine large good* Tetradrachm, *with Hercules* 1

557 Alexander, junior, son of Roxana, *rev.* the Minerva type of Gonatas, three *mon.*, and eaglet, only found in Egypt, *a fine, scarce and highly valuable* Tetradrachm 1

558 Athens, early rare Archaic dumpy Tetradrachms of about the middle of the 6th century B.C. *s.* 5 & 6½. 2

559 Elis, *obv.* head of Juno-Olympia, with Stephanos to right, *rev.* thunderbolt in garland, *a very valuable stater from the small find of* 1860 *s.* 6¼. 1

560 Elian Drachms, *rev.* FA and fulmen, *rev.* eagle and serpent; another, with head of Hera and (H) PA on diadem, *rev.* eagle to right; *a very good lot* 3

561 Orthagoreia, *obv.* head of Dian to right, *rev.* ΟΡΘΑΓΟΡΕΩΝ, pointed Macedonian helmet, cheek pieces pendent and two upright supporting a star on top of helmet, beneath ΗΓ &c., *extra rare medal, desirable, though slightly pierced, usual value* £6 *to* £20. 1

562 Alexander III, Tetradrachms, varied: torch, Δ, &c. 3

563 Lysimachus, with ΔΞ., *a fine tetradrachm* 1

564 Antiochus I, *rev.* the Omphalos-Apollo, two *mon.* 1

565 Antiochus Evergetes, Aradus, Side, *good tetradrachms;* Roman Cons. Denarii, varied, 7 10

566 Demetrius II, young head, *rev.* Demeter seated; exergue, MI., &c. 1

567 Alexander Bala, *rev.* Zeus, cornucopia, date, &c., *also a very fine tetradrachm* 1

568 Antiochus VII of Tyre, eagle, &c., *likewise very fine* 1

569 Bactria, Euthydemus, *tetradrachm* 1

570 Another, *also rare and desirable* 1

571 Dernes, Cilician Tetradrachm, *rev.* full-faced head of Io, *a Tarsian gem* *s.* 6. 1

572 Lete, Thasus, &c. with varieties of the "unprotected female, *all valuable and pleasing* 3

573 Sassanidæ Monarchs, *rev.* the "duo Magi," Persian fire worshippers, varied, *fine* 7

574 Others, more or less different, *all fine Magian coins* 10

575 Sassanian, 6, *rev.* with a Magus Priest on each side of the fire altar; Heracleia or Carthago, *a notched inscribed tetradrachm* 7

576 Gaul or Thrace, 3, derived by slow degradation from good exemplars; Macedon, 2, *varied tetradrachms* 5

577 Consular Denarii, *gems, as are the lots following:* Postumia, *obv.* Bust of Dian the huntress, *rev.* Altar between Augur and a bull on the Aventine Hill; Sicinia, 2, Goddess of Fortune, &c., *rare and very fine varieties* 3

578 Postumia, *rev.* Augural Staffs, &c.; Rustia, *rev.* Altaret, dedicated to Fortune and inscribed; Cornelia, L. SVLLA. Cupid and bust of Venus 3

579 Pinaria, SCARPVS. IMP., Hand, *rev.* Victory, &c., *a quinarius wanting in many collections* 1

580 Mussidia, the Cloacin (Eckhel); Norbanus (Vibia), with numerals, IIIAXT., *rev.* Fasces, wheat and caduceus; Vibia, *rev.* Ceres with two torches; and two others 5

581 Sestia, *obv.* veiled Head, *rev.* Tripod, axe, &c., *extra rare denarius* 1

582 Memmia, *rev.* Trophy, &c.; Plaetoria, *rev.* Caduceus; Pomponia, 2, *rev.* Muses, varied: Servilia, *rev.* two Warriors; Titia, *obv.* uncertain Portrait, *rev.* Pegasus on pedestal; Volteia, *rev.* Biga of Cybele, with serpents 7

583 Geta, Æ (a Cavino), *obv.* Bust, *rev.* ADLOCVTIO type *size* $1\frac{2}{3}$. 1

*** From La Salle's Sale.

584 Inigo Jones, Æ, London Art-Union Medallion, *rev.* Whitehall, by *Carter* 1

585 Henry VI, Calais Groats and Half Groats, *fine* 6

586 Charles I, EXVRGAT. Half Crown, 1644, *valuable* 1

587 Cromwell, Shilling, 1658, *a gem* 1

588 Charles II, Crown, 1662, rose under bust 1

589 Half Crowns 4

590 Medals of Henry VII's Queen and of Edward VI, *fine* 2

591 Provincial Tokens, &c., *a good lot* 24

592 William IIII, *Proofs.* Half Crown, Shilling and Sixpence, *extra fine* 3

593 Cosmus III of Tuscany, Dollars, 1699, 1711, *fine* 2

594 Popes: Benedict XIV; Pius VIII; Leo XII, 2; Anti-papal Satirical Medal, 1545, *gilt* (*v. Van Loon and Pinkerton*), *all fine and scarce* 5

595 Satirical Papal Medal, MORIENDO., &c.; Swedenberg, 1852; and two others, varied, *rare* 4

596 Dollars. Transylvania, 1590; Hungary, 1650; Saxony, 1657; Poland, 1741; Carthagena, 1873; Ragusi, 1871 (*obsidional*) 6

597 *Early Italian Testoons:* Of the Sforzas: designed probably by *Leonardo da Vinci;* of Hercules II of Ferrara and of Trivulzio of Vigevano, *remarkably fine, valuable and scarce, as are the next* 3

598 Ferrara, of Alphonso II, and others, varied 3

599 Smaller ones of Milan, &c., *all highly valuable* 7

600 Venice. Dollars, 2; *smaller sizes*, 6, 5, *all fine* 8

601 Charles V, Philip II, with ANG., &c., *very fine half dollars or testoons* 2

602 Palatinate: Count Philip, 1529, *doubtful;* and a large sized Bracteat, *fine* 2

603 De Wit, *obv.* Busts of the Grand Pensionary of the Province of Holland and his brother Cornelius, *rev.* TWEE., &c., inscribed edge, *v. Van Loon*, III, 81, *no.* 3 *size* 14. 1

604 Sixtus Fifth, Leo X, and other rare Papal Medals, *all fine and valuable* 5

605 Henry IV and Queen, *rev.* PROPAGO. IMPERI., 1603, *a splendid early chasing* *s.* 17. 1

606 Orange, Prince Maurice, *rev.* same on horseback, by *Abeele, fine* *s.* 17½. 1

607 Princess Amelia of Orange, &c., *obv.* half-length figure, *rev.* FRED. HENRY., &c., 17th century, *v.* KOEHLER xiv. *v.* p. 137, *also very fine* *s.* 20. 1

608 Albert Durer, bust with baretta to left, *mon.* and 1514, *rare* *s.* 3 *in.* 1

609 Bavaria, *obv.* King Louis, *rev.* busts of his family, 1828, by *Voight;* Frankfurt, Double Dollar, 1861 2

610 King Louis, as before, Frankfurt, same type, &c., but smaller 2

611 Modern Æ, varied, of many countries, *all fine, about* 5 *oz.* 24

612 Pennies of Edward the Confessor, varied busts, &c., of different mintages and moneyers, *from a recent trouvaille, all extra fine* 7

613 Edward the Confessor. Others, *equally fine* 6

614 Old Case containing numerous Copper and Silver Coins and Medals

615 Æ, Sixtus V, *rev.* female in repose, by *Lorenzo Parmigiano, rare;* Leo X, *rev.* C. P., ROME.-VICTRIX, seated, and ROMA., of the period, as the next, *both valuable* 2

616 Paul III, *rev.* Eagle and Ganymede, by *Grechetto, Armand, p.* 105, *extra fine;* Pius V, by *Federigo Parmense (Bonzagna), rev.* church, MDLXXI., *fine and rare* 2

617 Shakespear, Duke of York, Cardinal (as Henry IX), Palmerston, Garibaldi, Victoria, and another, *fine* 6

618 Æ, Queen Anne, *rev.* her most faithful husband Prince George, *uncommon and fine* *s.* 10. 1

619 Æ, Oliver Cromwell, *a fine valuable Shilling* 1

620 Æ, Pius VII, *rev.* splendid view of the interior of the Museum Pium, by *Cerbara; the dies are now quite broken; highly interesting, rare and valuable* 1

621 Æ, Napoleon, *rev.* the "Bellerophon," from the Mudie Series, *extra fine* 1

622 Æ, *Tetradrachms,* Alexander III, *rev.* Jupiter, seated; helmet and *mon.*, varied, *fine and scarce* 2

623 Other varieties, *also desirable* 2

624 Others, one with lion's head and unpublished *mon.* 2

625 Alexander II of Syria, *rev.* Jupiter-Victor Γ Υ, *fine, and seems unpublished*

626 Cyrene, Ⱥ, *obv.* Jupiter, *rev.* triumphal quadriga, &c., *a rare and valuable aureus* (£12 *to* £20 *in Paris*) 1

627 Ⱥ, Solidus of extreme rudeness, perhaps of Odoacre, *obv.* bust, full-faced, *rev.* Victory to left 1

628 Ⱥ, Senile bust, pointed beard to right, *rev.* Emperor, full-faced, seated, *a curious solidus* 1

629 Ⱥ. Another, *rev.* figure seated to left, *also well preserved,* 1

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630 Brunet's Supplement to the "Manuel du Libraire," 2 vol. LARGE PAPER, No. 64 *Paris,* 1878

631 Köhler, Hist. Münz-Belustigung, 24 vol. in 12, *hundreds of plates, vellum* *Nurnberg,* 1729-64

631*French recent Novels, by Zola and others, *a large lot nearly new* *about* 22

631**Raineri Biscia, "Bibliotheca," &c. *rare, only* 500 *copies* (No. 329) *large 8vo. Leghorn,* 1880

631***Hart, Cat. of the R. A. of Arts, *a presentation copy* *large 8vo.* 1877

FIFTH DAY'S SALE.

COLLECTION OF COINS,

THE PROPERTY OF

A GENTLEMAN.

BRITISH AND GAULISH GOLD COINS.

632 *British.* Dubnovellaunus. Two crescents in centre of wreath terminating in ring ornaments, *rev.* [DVB]NOVIILLA., horse to left; above, ring; beneath, branch and two rings; *Ev. Pl. iv.* 8; *rare and fine* 1

633 Cunobelin. Ear of bearded corn dividing CAMV. *rev.* CVN., horse to right; above, star and branch; below, ring ornament; *Ev. Pl. ix.* 7; *rare* 1

634 Verica. Expanded leaf dividing VIRI. *rev.* CO. F., horseman to right, *Ev. Pl. ii.* 9, *very rare* 1

635 Verica. COM. F. on a tablet, *rev.* VIR. REX., horseman with spear to right; behind, lituus; below, open crescent; *Ev. Pl. ii.* 10; *very rare* 1

636 The Brigantes. VO-LI. SI-OS. in two lines within compartments, across which wreath, &c., *rev.* DVM-NOC-VE., disjointed horse, *Ev. Pl. xvii.* 1, *scarce* 1

637 Uninscribed. Plain and convex, *rev.* horse to right; below, wheel; *Ev. Pl.* B. 10; *fine* 1

638 Another. Head in character of cruciform object, *rev.* horse to right; above, ornament; below, pellet and rudder; *c. f.*; *Ev. Pl.* C. 7; *scarce and fine* 1

639 Another, similar. Beneath, horse, pellet and wreath line; beaded border; *rare* 1

640 Another, similar. Beneath, horse, wheel; above, trefoil; *Ev. Pl.* D. 5 1

641 Another. Bust laureate to left, *rev.* horse and Victory to left; below, rose; *Ev. Pl.* A. 5; *very fine* 1

642 *Gaulish.* Male head to left, *rev.* horse to left; above, lyre; below quatrefoil ornament 1

643 Another. Male head to right, *rev.* Pegasus to right; below, wreath line 1

GREEK GOLD AND SILVER COINS.

644 *Gold.* Macedonia. Alexander III, *N* Stater, head of Pallas to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory with wreath, in field, cornucopiæ, *fine*. 1

645 Another, similar; in field, serpent? *fine* 1

646 Syracuse, El., 50 Litræ Piece, head of Apollo to left; behind, cap of liberty; *rev.* [ΣΥΡΑΚ]ΟΣΙΩΝ. tripod; *Head, Pl. vi.* 3; *fine and rare* 1

647 Carthage, *N*, Quarter Stater, head of Ceres to left, *rev.* horse to right; another, *N*, $\frac{1}{12}$ Stater, horse's head right, in field three pellets, *rev.* palm tree, *rare* 2

648 *Silver.* Leontini, Tetradrachm, female head to right, laureate *rev.* ΛΕΟΝΤΙΝΟΝ., lion's head in centre of four grains of corn, *fine;* Messana, Tetradrachm, figure in chariot to right, below leaf, *rev.* MESSENION., hare to right, *rare* 2

649 Syracuse, Tetradrachm, B.C. 479-466, ΣΥΡΑΚΟΣΙΟΝ., head of Persephone to right, before two dolphins, *rev.* Biga driven by charioteer, above Nike with wreath, *rare* 1

650 Another Tetradrachm, B.C. 317-310, head of Persephone to left, surrounded by dolphins, beneath NK., *rev.* ΣΥΡΑΚΟΣΙΩΝ., quadriga to left driven by female charioteer; above, triquetra; in exergue AN. *mon.*, *Head, Pl. viii*, 4, *fine and rare* 1

651 Macedonia, Tetradrachm of Philip II, head of Jupiter to right, *rev.* ΦΙΛΙΠΠΟΥ., horseman to right, below torch and Λ E., *fine and rare;* another of Alexander III, head of Hercules to right, *rev.* ΑΛΕΣΑΝΔΡΟΥ., Jupiter seated, in field MO. below seat, *mon.* and M., *fine* 2

652 Antigonus I (Gonatas), Tetradrachm, head of Pan to left in centre of field; behind, pedum; *rev.* ΒΑΣΙΛΕΩΣ., ΑΝΤΙΓΟΝΟΥ., Pallas to left hurling thunderbolt, in field helmet and TI., *fine and rare* 1

653 Macedonia under the Romans, Tetradrachm, head of Diana to right, in centre of shield, *rev.* ΜΑΚΕΔΟΝΩΝ., ΠΡΩΤΗΣ., divided by club, in field *mons.*, TK. TΣE., &c.; another, ΜΑΚΕΔΟΝΩΝ., head with long hair to left, *rev.* AESILLAS. Q., club, modius and curule chair; Locri-Opuntii, Didrachm, head of Ceres to left, *rev.* ΟΠΟΝΤΙ[ΩΝ]., Patroclus with shield 3

654 Pergamum, Tetradrachm of Eumenes I, his portrait, rev. ΦΙΛΕΤΑΙΡΟΥ., Athene seated, holding olive branch, in field AK. and bow, *rare*; another, of Aradus, turreted female bust to right, *rev.* ΑΡΑΔΙΩΝ., Victory, in field, date 196 2

ROMAN GOLD AND SILVER COINS.

655 *Gold.* Aureus of Augustus, Head of Augustus to left, laureate, *rev.* IMP. XII., Bull butting to right, *cf. Cohen, vol.* i, 139, *fine and rare* 1

656 Another of Tiberius, *rev.* PONTIF. MAXIM., Female seated to right, holding sceptre and olive branch, *Cohen, vol.* i, 1, *Gaulish fabric, fine and rare* 1

657 Another of Claudius, *rev.* PACI. AVGVSTAE., Victory to right, with caduceus, before her serpent, *Cohen, vol.* i, 52, *fine* 1

658 Another of Nero, very young Bust, *rev.* EQVESTER. ORDO. PRINCIPI. IVVENT., on shield, *Cohen, vol.* i, 9, *fine and rare* 1

659 Another of Vespasian, *rev.* COS. VIII., Emperor crowned by Victory, *Cohen, vol.* i, 63, *very rare* 1

660 Another of Titus, *rev.* ANNONA. AVG., the Divinity seated to left, *Cohen, vol.* i, 4, *fine* 1

661 Another of Domitian, *rev.* GERMANICVS. COS. XVII., Germanic seated on shield weeping, *Cohen, vol.* i, 65, *very fine and rare* 1

662 Another of Trajan, *rev.* FORT. REO. P.M. TR. P. COS. VI. P.P. S.P.Q.R., Fortuna seated to left, *Cohen, vol.* ii, 92, *fine* 1

663 Another of Hadrian, *rev.* P.M. TR. P. COS. III., Mars facing, with shield and spear, *Cohen, vol.* ii, 367, *fine and somewhat rare* 1

664 Another of Antoninus Pius, *rev.* TR. POT. COS. IIII., Rome seated to left, holding Victory, &c., *Cohen, vol.* ii, 300, *fine* 1

665 Another of same Emperor, *rev.* IMPERATOR. II., Victory to right, with trophy, *Cohen, vol.* ii, 158, *rare* 1

666 Another of Faustina sen., *rev.* AETERNITAS., the Divinity standing to left, holding rudder resting on globe, &c., *Cohen, vol.* ii, 2, *fine* 1

667 Another of Marcus Aurelius, *rev.* TR. POT. XI. COS. II., Apollo Citharoedus to left, *Cohen, vol.* ii, 248, *very fine and rare* 1

668 Another of same Emperor, *rev.* CONCORDIAE. AVGVSTOR. TR. P. XV. COS. III., Aurelius and Verus clasping right hands, *Cohen, vol.* ii, 21, *very fine* 1

669 Another of Faustina jun., *rev.* SALVTI.AVGVSTAE., Salus seated to left feeding the serpent, *Cohen, vol.* ii, 74, *very fine* 1

670 Another of Lucius Verus, *rev.* TR. P. VII. IMP. IIII. COS. III., Victory to left, *Cohen, vol.* iii, 73, *very fine* 1

671 Another of Lucilla, *rev.* VENUS., the Goddess with apple and sceptre, *Cohen, vol.* iii, 26, *exceedingly fine and rare* 1

672 Solidus of Constans, *rev.* VICTORIAE. D. D. NN. AVGG., Victoria holding wreath, within which VOT. X. MVLT. XX., *Treves, Cohen, vol.* vi, 82, *fine* 1

673 Another of Magnentius, *rev.* VICTORIA. AVG. LIB. ROMANOR. SM. AQ., Victory and Liberty holding up trophy, *Cohen, vol.* vi, 16, *fine* 1

674 Another of Julian the Apostate, *rev.* VIRTVS. EXERCITVS. ROMANORVM. ANTΔ., the Emperor with trophy dragging captive, *Cohen, vol.* vi, 29 1

675 Another of Valentinian I, *rev.* RESTITVTOR. REIPVBLICÆ. (*sic*) KONST., Emperor with labarum and Victory, in field star, *Cohen, vol.* vi, 27, *very fine*; another of same Emperor of same type, but ANTI. and cross in field, *Cohen, vol.* vi, 24 2

676 Another of Valens, *rev.* VICTORIA. AVGG. TROB. C., Valens and Valentinian seated facing, above Victory, *Cohen, vol.* vi, 43, *very fine* 1

677 Another of Gratian, *rev.* VICTORIA. AVGG. TROBT., Gratian and Valentinian II seated facing, above Victory, *Cohen, vol.* vi, 24, *fine;* another of Valentinian II, of same reverse, type and inscriptions, *Cohen, vol.* vi, 16 2

678 Another of Magnus Maximus, *rev.* RESTITVTOR. REIPVBLICAE. SMTR., Emperor facing holding labarum and Victory, *Cohen, vol.* vi, 6, *fine and rare* 1

679 Another of Theodosius, *rev.* CONCORDIA. AVGGG. A. CONOB., Constantinople seated facing, holding spear and shield, inscribed VOT. X. MVLT. XX., *Cohen, vol.* vi, 11, *very fine* 1

680 Another of same Emperor, *rev.* VICTORIA. AVGG. COM., Theodosius and Valentinian II seated facing, above Victory, in field M.D., *Cohen, vol.* vi, 19, *as fine as when issued from the mint of Milan* 1

681 Another of Honorius, *rev.* VICTORIA. AVGGG. COMOB., Emperor with standard and Victory resting foot on enemy, in field R.V. (Ravenna), *Cohen, vol.* vi, 21, *fine* 1

682 Another of Constantine III, *rev.* VICTORIA. AAAVGGGG. COMOB., similar type to the previous, in field L.D. (Lyons), *Cohen, vol.* vi, 4, *very rare* 1

683 Another of Johannes, *rev.* VICTORIA. AVGGG. CONOB., similar type to the preceding, in field R.V. (Ravenna), *Cohen, vol.* vi, 2, *fine and very rare* 3

684 Triens of Majorian, *rev.* Cross within wreath, below COM., *Cohen, vol.* vi, 8, *very rare* 1

685 Another of Valentinian III, of similar type, COMOB., *Cohen, vol.* vi, 31, *fine;* and another ofn Anthemius, *obv.* D.N. ANTHMIVS. VG. (*sic*), Bust to right, *rev.* same as the preceding one, *cf. Cohen, vol.* vi, 21, *struck in Gaul* 2

686 Another of Valentinian III, as in the previous lot, *Cohen, vol.* vi, 31; and another of Julius Nepos, *obv.* DN. FLA. IVLI. NEPOS. (?) P.r. A.r. (*sic*), *rev.* Cross within wreath, below CONOB., *cf. Cohen, vol.* vi, 9, *very rare* 2

687 *Silver.* Denarius of Trajan, *rev.* P.M. TR. P. COS. IIII. P.P., Hercules; another of same Emperor, *rev.* COS. V. P.P. S.P.Q.R., OPTIM. O. PRINC., Arabia to left, before her camel; another, similar; another of Hadrian, *rev.* VOTA. PVBLICA., Emperor sacrificing; another, *rev.* P. METR. P. COS. II., Aequitas to left; another of Antoninus Pius, *rev.* TR. POT. XIX. COS. IIII., Salus to left; another, *rev.* GENIVS. POP. ROMANI., Genius facing; another of Lucius Verus, *rev.* ARMEN. TR. P. IIII. IMP. II. COS. II., Armenia seated; another of Lucilla, *rev.* VOTA. PVBLICA. within wreath 9

688 Another of Septimius Severus, *rev.* Crescent and Stars, *Antioch mint;* another of same Emperor, *rev.* P.M. TR. P. XIIII. COS. III. PP., Ceres at altar; Siliqua of Diocletian, *rev.* VIRTVS. [MILITVM.], Emperor sacrificing before walls of city; another of Constantius II, *rev.* within wreath, VOTIS. XXX. MVLTIS. XXXX.; another of Valentinian I, *rev.* within wreath VOT. V. MVLT. X., below R.T.; another of Valens, *rev.* VRBS. ROMA. T.R.P.S., Rome seated to left; another of Gratian, of same type as the preceding 7

689 Siliqua of Valentinian II, *rev.* VICTORIA. AVGGG. TRPS., Victory to left; another of Magnus Maximus, *rev.* VIRTVS. ROMANORVM. TR.PS., Roma seated facing, *Cohen, vol.* vi, 12; another of Flavius Victor, of same type, but M.D.P.S., *Cohen, vol.* vi, 5; another of Theodosius, *rev.* similar TR.P.S., Rome seated to left 4

690 Another of Theodosius, *rev.* VIRTVS. ROMANORVM. TR.P.S., Roma seated to left; another of Magnus Maximus, similar type, Roma facing, *Cohen, vol.* vi, 12; another of Eugenius, *rev.* of similar type, Roma seated to left, *Cohen, vol.* vi, 6 3

ENGLISH PATTERNS AND PROOFS.

691 *Gold.* George III: Pattern Seven Shilling Piece, 1776, by *Yeo*, GEORGIVS III. DEI. GRATIA., bust to right laureate, *rev.* MAG. BRI. FR. ET. HIB. REX. 1776, lion on crown, plain edge, *extremely rare and very fine* 1

692 George IV. Pattern Five Pound Piece, 1826, by *Wyon*, bare head to left, &c. *rev.* BRITANNIARUM. REX. FID. DEF., Arms in an ermine mantle, crowned ; edge inscribed DECUS., &c., SEPTIMO., *extremely fine* 1

693 George IV. Pattern Two Pound Piece, 1826, of same type as the preceding, edge inscribed with raised letters ; *brilliant* 1

694 George IV. Proofs, Sovereign and Half Sovereign, 1826, by *Wyon* and *Merlin ;* bare head to left, *rev.* Garnished Shield crowned R. and same inscription as the preceding, edges milled, *very fine* 2

695 *Silver.* George IV : Pattern Crown, 1826, by *Wyon* and *Merlin ;* bare head to left, *rev.* BRITANNIARUM, &c. Shield surmounted by helmet and crown, from whence issue rich scrolls, below a scroll DIEU. ET. MON. DROIT. ; edge inscribed DECUS. &c., SEPTIMO., *fine and rare* 1

696 George IV. Proof Half Crown, 1826, by *Wyon* and *Merlin ;* same type as the preceding, but edge milled. Proofs, Shilling, and Sixpence, 1826, *rev.* lion on crown, below rose, shamrock and thistle, edges milled, *all fine and rare* 3

697 *Copper.* Proofs, Penny, Halfpenny and Farthing, 1826, by *Wyon ;* head laureate to left, *rev.* BRITANNAR., &c., Britannia seated right ; below rose, shamrock and thistle, *very fine and rare* 3

698 *Gold.* William IV ; Pattern Two Pound Piece, 1831, by *Wyon ;* bare head to right on neck, W. W. in incuse letters, *rev.* ANNO. 1831, Arms with collar of St. George on ermine mantle, crowned, plain edge, *brilliant* 1

699 William IV. Proofs of Sovereign and Half Sovereign, 1831, *rev.* ANNO., 1831, garnished shield crowned, plain edges, *brilliant* 2

700 Victoria. Pattern Five Pound Piece, 1839, by *Wyon ;* Head of Queen to left with ornamented diadem and fillet, and on neck W. WYON. R.A. in raised letters, *rev.* DIRIGE. DEUS. &c. Queen as Una with the lion, garter on her left shoulder ; in exergue, MDCCCXXXIX. edge inscribed DECUS. &c. ANNO. REGNI. TERTIO., *brilliant and very rare* 1

701 Victoria. Pattern Sovereign, 1837, small head to left; letters of inscription close together with small rose on either side, *rev.* plain shield crowned within laurel branches, plain edge, *very fine and rare* 1

702 Victoria. Proofs, Sovereign and Half Sovereign, 1839; large head to left with W. W. on neck, *rev.* crowned shield as on the preceding, plain edges, *brilliant* 2

703 Victoria. Proofs, Sovereign and Half Sovereign, 1839, same as the preceding, edges plain 2

704 *Silver.* Pattern Crown, 1839, by *Wyon;* Head to left with ornamented diadem and fillet, and W. WYON. R.A. on neck, *rev.* BRITANNIARUM., &c.; Shield crowned between laurel branches, plain edge, *very fine* 1

705 Proof Half Crown, 1839. Head to left with ornamented diadem, plain fillet and W. W. in raised letters on the neck, *rev.* BRITANNIARUM., &c., Shield crowned between laurel branches. Shilling, Sixpence and Groat, 1839, all plain edges. Maundy Groat, Threepence, Twopence, 1839; and Penny, 1841 8

706 *Copper.* Proofs, Penny, Halfpenny and Farthing, 1839; Head to left with plain diadem and fillets, and W. W. in incuse letters on the neck, *rev.* BRITANNIAR. &c. Britannnia seated right, *all very fine* 3

ENGLISH GOLD COINS.

707 Charles II. Five Guinea Piece, 1678, head to right laureate, lovelock on left shoulder, *rev.* MAG. BR., &c.; four shields crowned and divided by four sceptres, in centre four C'S. edge inscribed, *very fine* 1

708 Charles II. Two Guinea Piece, 1679; *obv.* and *rev.* similar to the Five Guinea Piece, edge milled, *fine* 1

709 Charles II. Touch Piece, *obv.* Ship, *rev.* SOLI. DEO. GLORIA., St. Michael and the Dragon 1

710 James II. Five Guinea Piece, 1687; *obv.* Head to left, laureate, *rev.* MAG. BR. &c., four Shields crowned, divided by four sceptres, edge inscribed, *very fine* 1

711 James II. Guinea, 1685, same type as the preceding, but under head elephant and castle, *fine and rare;* half Guinea, 1688, also of same type, but without elephant and castle, *fine* 2

712 William and Mary. Five Guinea Piece, 1694, busts jugate to right, *rev.* MAG. BR., &c. ; garnished shield with royal arms crowned, edge inscribed, *fine* 1

713 William and Mary. Two Guinea Piece, 1693, same type as the preceding, edge milled, *fine* 1

714 William and Mary. Guinea, 1689, same type as the preceding, but with elephant and castle under busts; Half Guinea, 1691, same type, but without elephant and castle, *fine and rare* 2

715 William III. Five Guinea Piece, 1701, head to right laureate, hair long, *rev.* MAG. BR., &c., four shields crowned and divided by sceptres, in centre shield of Nassau, edge inscribed, *brilliant specimen* 1

716 William III. Two Guinea Piece, 1701, similar to the preceding, edge milled, *fine* 1

717 William III. Guinea and Half Guinea, 1695, of the same type as the preceding, *both fine* 2

718 Anne. Two Guinea Piece, 1713, bust to left, draped, *rev.* four shields crowned and divided by four sceptres, in centre Star of the Garter, *very fine* 1

719 Anne. Guinea, 1710, and Half Guinea, 1705, similar type to the last, the *rev.* of the Half Guinea having rose in centre, *fine* 2

720 Anne. Touch Piece; *obv.* Ship in full sail left, *rev.* SOLI. DEO. GLORIA., St. Michael and the dragon, *fine and rare* 1

721 George I. Five Guinea Piece, 1716, head to right laureate, *rev.* BRVN. ET. L. DVX., four Shields crowned and divided by sceptres, in centre Star of the Garter, edge inscribed, *very fine* 1

722 George I. Guinea, 1715; Half Guinea, 1721; and Quarter Guinea, 1718. All of the same type as the last, but edges milled, *fine* 3

723 George II. Five Guinea Piece, 1729, head to left laureate, *rev.* shield with the royal arms crowned, edge inscribed, *extremely fine and rare* 1

724 George II. Two Guinea Piece, 1739, same type as the last, but edge milled, *fine* 1

725 George II. Two Guinea Piece, 1379, similar to the last, the portrait is older and has lovelock on right shoulder, *rare and very fine* 1

726 George II. Guinea, 1732; Half Guinea, 1739, similar to the last but both with young portrait, *fine* 2

727 George II. Guinea, 1751; Half Guinea, 1759, same type as the preceding but both with old portrait, *fine* 2

728 George III. Guinea, 1767, young bust right laureate, *rev.* M. B. F. ET. H., &c., shield with the royal arms, crowned, *fine;* Half Guinea, 1764, of same type and portrait, *fine* 2

729 George III. Guinea, 1774, similar to the last, Portrait older; Quarter Guinea, 1762, of similar type, but young Portrait; Seven Shilling Piece, 1798, *rev.* crown, *all fine* 3

730 George III. Spade Guinea, 1798, *very fine;* and Spade Half Guinea, 1798, *fine* 2

731 George III. Guinea, 1813, Bust to right, laureate, *rev.* plain shield within the garter, crowned, *fine;* Half Guinea, 1801, of same type as the Guinea, *fine* 2

732 George III. Half Guinea, 1804, same as the last; Half Sovereign, 1818, *rev.* BRITANNIARVM., &c., plain Shield crowned; Seven Shilling Piece, 1810, *rev.* Crown, *fine* 3

733 George IV. Double Sovereign, 1823, by *Pistrucci*, Head to left, *rev.* St. George and the Dragon, *very fine* 1

734 George IV. Half Sovereign, 1821, Head to left, laureate, *rev.* ANNO. 1821, Shield crowned, rose, shamrock and thistle at the side; Victoria, Newfoundland, Two-Dollar Piece, 1865; and India, Piece of Five Rupees, 1875, *all very fine* 3

SCOTTISH SILVER COINS.

735 James VI. Sword Dollar, 1567, Arms of Scotland crowned, between I. R. both crowned, *rev.* PRO. ME. SI. &c., Sword crowned, between hand and XXX., and date ; Another, similar, but dated 1569, *Lindsay*, IX. 201, *in fine condition* 2

736 James VI. Another, date 1569, but countermarked with thistle crowned, *fine;* Ten Shilling Piece, 1582, King's Bust to left, crowned, with sword, *rev.* HONOR. REGIS. &c., arms of Scotland crowned, between I. R. and X. S. 2

737 James VI. Thistle Mark, 1602; Half Thistle Mark, 1602 ; and Quarter Thistle Mark, 1601, *Lindsay*, II. 219-221 3

738 James VI, Ten Shilling Piece, 1599, King's bust to right, head bare, *rev.* NEMO. ME. &c., thistle crowned, *fine;* Anne, Five Shilling Piece, 1705, *fine* 2

FOREIGN MEDIÆVAL & MODERN SILVER COINS.

739 Charlemagne, Denier of Melle, CARLVS. REX. FR., in centre cross, *rev.* MET+VLLO., in centre monogram, *very rare and fine;* another of Louis I, the Pious, ILLVDOVVICVS. IMP., in centre cross, *rev.* METALLVM. in two lines, *rare and fine* 2

740 Charles II, the Bald, Denier of Mans, GRATIA. D-I. REX., in centre monogram, *rev.* CINOMANIS. CIVITAS., in centre cross ; another of Lambert, Emperor, LAMBERTVS. IMP., in centre cross, *rev.* PIITIANA. RELIGIO., Chapel, *both very rare and fine* 2

741 Otho III, Denier of Cologne, ODDO., &c., in centre cross, *rev.* COLONIA., &c. ; another, slightly varied; another of Otho III and Adelheid his Grandmother, similar to the last, *rev.* ATOAHLNT., in centre chapel; another of Henry II of Lucca, *rev.* HENRICVS., in centre LVCA. ; another of Henry VI of Bologna, *rev.* BONONI., in centre A., *all scarce* 5

742 Henry II, Denier of Milan, in centre HENRIC., around IMPERATOR., *rev.* MEDIOLANII., in centre small cross; another of Frederick I, Barbarossa, of same place, *rev.* AVG+MEDIOLANV.; another of same Emperor, but *rev.* MEDIOLANVM.; Sigismund, Archduke of Austria, Gros of the Tyrol, Bust of Sigismund, *rev.* GROS. COMITIS. TIRO., long Cross cantonned with shields; Frederick III, $\frac{1}{24}$ Thaler, struck for Hungary, Emperor's Bust, *rev.* Shield, *all scarce and fine* 5

743 Ferdinand II, Emperor, Thaler, 1634, struck for the Tyrol; another of Leopold I, 1693; another of Joseph II, 1783, struck for Hungary; Quarter Thaler of Leopold II, 1792 4

744 Francis II, Emperor, Thaler, struck for Flanders, 1797; Thirty-two Shilling Piece of Hamburg, 1733; Sixty Kreutzer Piece of Nuremberg, 1608; three small Coins of Magdeburg, Bremen and Aix la Chapelle 6

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744BA mahogany Cabinet, containing 9 drawers, 6 pierced for Coins of small size, lock and key
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744CA mahogany Cabinet, containing 6 drawers, with movable trays 12 *in. high*, 9½ *in. wide*, 8 *in. deep*

744DA mahogany Cabinet, containing 16 trays pierced for Large Brass, and having 4 trays on top, also pierced, lock and key 9 *in. high*, 9 *in. wide*, 8½ *in. deep*

744EA mahogany Cabinet, containing 15 trays pierced for Coins of different sizes, lock and key
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744FThe companion Cabinet

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744HTwenty-four Trays pierced for Coins and Medals of various sizes

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